

Dr. Soumya Mohan Ghosh

Google Scholar:
<https://scholar.google.co.in/citations?user=Fp6D0RsAAAAJ&hl=en>



CURRENT AFFILIATION: Assistant Professor and Head (2019 to Present)
Department of English
Purbasthali College
Parulia, Purba Bardhaman, West Bengal- 713513 (India)
Affiliated to University of Burdwan

EARLIER POSTING: Assistant Professor and Head (2017 to 2019)
Department of English
J. R. S. College Jamalpur, Munger, Bihar – 811214 (India)
A Constituent Unit of Munger University, Munger

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RESEARCH INTERESTS: Feminist Theatre, Gender Studies, Postcolonial Literature, Indian Writing in English, Translation Studies, Film Studies

EDUCATION: **Indian Institute of Technology (ISM) Dhanbad, India**
Ph.D., English, December 2017
Specialized in Women Playwrights and Feminist Theatre
Advisor: Prof. Rajni Singh

Pondicherry University, Puducherry, India
M.A., English and Comparative Literature, 2013

University of Calcutta, Kolkata, India
B.A., English Literature (Hons.), 2011

MEMBERSHIP: The Association for Women's Rights in Development, Toronto, Canada- Member (2021)

FELLOWSHIPS/AWARDS

1. Secured **First position** in ISM-JRF (Ph.D. admission test) June 2013
2. **UGC-NET for Lectureship** December 2012

OTHER ADMINISTRATIVE RESPONSIBILITIES:

1. Nodal Officer, Students' Credit Card, Purbasthali College, Purba Bardhaman, West Bengal.
2. Nodal Officer, Banglar Ucchasikhsha, Purbasthali College, Purba Bardhaman, West Bengal.
3. SPOC, Local Chapter SWAYAM- NPTEL, Purbasthali College, Purba Bardhaman, West Bengal.
4. Co-ordinator of IQAC, Purbasthali College, Purba Bardhaman, West Bengal.
5. Convener of Admission Committee, Purbasthali College, Purba Bardhaman, West Bengal.

SEMINAR/CONFERENCE ORGANISED:

1. Convener of the One-Day National Webinar on “Complicating Gender: Reflections on Literature, Society, and Culture” at Purbasthali College, West Bengal on May 16, 2022 at Purbasthali College, Purba Bardhaman, West Bengal, India.
2. Convener of the Two-Day International e-Conference on “Surpassing Boundaries to Create/Critique Identities: A Praxis of ‘Female’” on June 29-30, 2020 at Purbasthali College, Purba Bardhaman, West Bengal, India.
3. Nodal Officer of the “District Level Youth Parliament” sponsored by the National Service Scheme, Ministry of Youth Affairs & Sports on January 25, 2019 at J. R. S. College Jamalpur, Munger, Bihar, India.
4. Convener of the One-Day National Seminar on “Gender Sensitization and Women’s Empowerment: in Commemoration of the International Women’s Day” on March 08, 2018 at J. R. S. College Jamalpur, Munger, Bihar, India.

ARTICLES IN JOURNAL:

1. Soumya Mohan Ghosh. “Resistance can come only from theatre: an interview with A. Mangai.” *Journal of Gender Studies* 31. 4 (2021): 519-526. DOI:10.1080/09589236.2021.2014307.
2. Singh, Rajni and Soumya Mohan Ghosh. “Protesting Female Foeticide and Hope for a New Earth: A Study of A. Mangai’s *Pacha Mannu*.” *Asian Theatre Journal* 35. 2 (2018): 395-417. Print.
3. Ghosh, Soumya Mohan, and Rajni Singh. “Representing and Resisting Rape: Re-appropriation of the Female Body in Usha Ganguli’s *Ham Mukhtārā*.” *Journal of Language, Literature and Culture* 64. 3 (2017): 195-212. Print.
4. Ghosh, Soumya Mohan, and Rajni Singh. “Violated Bodies and the Reclamation of Female Subjectivity in Usha Ganguli’s *Ham Mukhtārā* and Maya Krishna Rao’s *Walk*.” *Archiv Orientální* 85. 2 (2017): 219-252. Print.
5. Kumari, Tanima, Rajni Singh, and Soumya Mohan Ghosh. “Feminist Movements in India: A Study of Stree Sangharsh, Forum Against Oppression of Women, Vimochana, and Saheli.” *Journal of Dharma* 41. 2 (April-June 2016): 181-200. Print.
6. Ghosh, Soumya Mohan, and Rajni Singh. “Demythologizing Draupadī: A Comparative Study of Saoli Mitra’s *Nāthavatī anāthavat* (“Five Lords, Yet None a Protector”) and Teejan Bai’s *Draupadī cīrharan*.” *Archiv Orientální* 82. 3 (2014): 511-528. Print.
7. Singh, Rajni, Sahel Md. Delabul Hossain, and Soumya Mohan Ghosh. “(Re)Narrating the History through Ambiguous Gender Discourse: A Study of Salman Rushdie’s *Shalimar the Clown*.” *English Language and Literature* 61. 3 (2015): 501-518. Print.
8. Ghosh, Soumya Mohan, and Rajni Singh. “Reconstructing Draupadi: The reclamation and articulation of the feminine self in Saoli Mitra’s *nathavati Anathavat* (“Five Lords, yet none a Protector”).” *FF Network* 45 (December 2014): 12-24. Print.
9. Ghosh, Soumya Mohan. “The Woman and the Snake” Translation of “Nari o Nagini” by Tarashankar Bandopadhyay. *International Journal of Research* 1. 7 (2014): 696-701.
10. Ghosh, Soumya Mohan. “The Gypsy Woman” Translation of “Bedeni” by Tarashankar Bandopadhyay. *Research Scholar - An International Refereed e-Journal on Literary Explorations* 2. III (2014): 881-889.
11. Ghosh, Soumya Mohan. “House of Cards” Translation of “Tasher Ghar” by Tarashankar Bandopadhyay. *International Journal of Research* 1. 6 (2014): 149-164.
12. Ghosh, Soumya Mohan. “Black lady” Translation of “Kalobou” by Tarashankar Bandopadhyay. *The Literary Voyage* I. II (2014): 126-132.

ARTICLES IN EDITED BOOK:

1. Kumari, Tanima, Soumya Mohan Ghosh. “Cultural Intervention through Traditional Folk: A Study of A. Mangai’s *Pacha Mannu* and Jyoti Mhapsekar’s *Mulgi Zali Ho*” in *Evolution of Tradition: Interrogating Transformations in Traditional Folk Performing Arts*, edited by Atasi

- Nanda Goswami and Anita Singh. United Kingdom, HP Hamilton Limited, 2022. ISBN No. 978-1-913936-25-9.
2. Kumari, Tanima, Soumya Mohan Ghosh. "Women, Marriage and Motherhood: A Study of Vijay Tendulkar's *Silence! The Court is in Session*" in *Representations of Genders in Literature and Popular Culture*, edited by Akaitab Mukherjee. New Delhi: ABS Books, 2020. ISBN No. 978-93-87229-32-7.
 3. Ghosh, Soumya Mohan, Tanima Kumari. "Construing the Political Upheavals during 1970s in Samaresh Majumdar's *Kaalbela*" (co-authored) in *Debilitation of Ethics, Values and Identity in the Post Modern Indian Literature*, edited by Abdus Sattar and Eeshan Ali. New Delhi: Authorspress, 2016. ISBN No. 978-93-5207-254-5.
 4. Ghosh, Soumya Mohan. "Articulating Feminine Desire and Protest against Patriarchy: A Study of Mahesh Dattani's 'Bravely Fought the Queen'." *Studies in Mahesh Dattani's "Bravely Fought the Queen"*. Kolkata: Booksway, 2014.

ARTICLES IN CONFERENCE PROCEEDINGS:

1. Kumari, Tanima, Soumya Mohan Ghosh. "The Crisis of Existence and Reconceptualization of Self: A Study of Usha Ganguli's *Rudali* and *Hum Mukhtara*" in the 5th Baku International Conference on World Theatre Process in XXI Century, organized by Ministry of Culture, Baku, Azerbaijan, 05-06 November 2018.

ATTENDED/ PAPERS PRESENTED IN WORKSHOPS:

1. Attended a 7-Day International e-Workshop on "Contemporary Critical Trends in Literature" organized by the Department of English, Pondicherry University from June 22-28, 2020.
2. Presented paper entitled "Representation of sexual Violence on Screen: Issues and Challenges" in TEQIP III Sponsored One-week Workshop on "Women Empowerment in India: Challenging Obstacles and Creating Opportunities" organised by National Institute of Technology from January 6-10, 2020.
3. Attended UGC Sponsored Short Term Course on "Personality Development, Leadership and Ethics", organized by UGC-HRDC, University of Delhi from October 23-29, 2018.

EDITED BOOK

1. *Problematics of Gender Discourse: Perspectives on Masculinism and Feminism*. (Jointly edited with Eeshan Ali) New Delhi: Authorspress, 2015. ISBN No. 978-93-5207-175-3.

INVITED TALK/ LECTURE

1. Delivered a talk on "Indian Feminist Theatre: An Overview" in the Five-Days Online Faculty Development Program on "Multidisciplinary Research and Teaching Paradigm in Humanities" from April 25-29, 2022 organized by the School of Social Sciences and Languages, Vellore Institute of Technology (VIT) Chennai on April 28, 2022.
2. Delivered a talk on "The Emergence and Specificities of Theatre" in the Webinar on "From Text to Visual Arts: Emergence of Film, Theater and New Media" organized by the School of Languages, KIIT (DU) Bhubaneswar on December 12, 2020.
3. Delivered a talk on "Assertion from the Margins: Articulation of 'Female' Self in Kamala Das' 'An Introduction'" in the English Online Lecture Series for the Degree Students, organized by the Department of English, K. K. M. College Jamui and English Literature Briefs on July 31, 2020.
4. Delivered a talk on "Frail/Firm: A Study of Shakespeare's Female Characters in Selected Tragedies" in the Virtual Lecture Series- 1 organized by the Department of English, J. M. S. College, Munger on June 01, 2020.
5. Delivered a talk in the One-day Seminar on "Gender and Globalization: Issues and Challenges" organized by the Department of English, J. M. S. College, Munger May 21, 2019.

6. Delivered the Key Note Address in the One-day Seminar on “Evolution of Literature through the Ages” organized by the Department of English, Murarka College, Sultanganj on April 30, 2019.
7. Delivered the Key Note Address on “Need for a Feminist Revisionism towards the Adaptations of the *Mahābhārata*: The Case of Draupadī”, in the One-day National Seminar on “Feminist Approaches towards the Adaptations of the Mahabharata” organized by the Department of English, U. R. College Rosera on October 28, 2017.

PAPERS PRESENTED IN NATIONAL/ INTERNATIONAL SEMINARS/ CONFERENCES:

More Than 15

DECLARATION

I do hereby declare that all the above information are true, complete and correct to the best of my knowledge and belief.

Place: Purbasthali

Date: August 3, 2022

Soumya Mohan Ghosh