



# PURBASTHALI COLLEGE

Ill + P.O:-Parulia, Dist:- Purba Burdwan, Pin No-713513

Visit us : [www.purbasthalicollege.com](http://www.purbasthalicollege.com)

**Portion of the Syllabus Covering Cross-cutting Issues Including Human Values,  
Professional Ethics, Gender and Environmental Sustainability**

**Environmental Studies**

**AECC 1**

SEMESTER	PAPER CODE	NAME OF PAPER	CROSS-CUTTING ISSUES
I	AECC 1	FUNDAMENTALS OF ENVIRONMENTAL STUDIES	Environmental Sustainability

Project Supervisor  
AECC1(Environmental Studies-ENVS)  
Purbasthali College

Principal  
Purbasthali College  
Parulia, Purba Bardhaman

# ENVIRONMENTAL STUDIES

Credits: 4

Course Code: AEECC1

**COURSE TITLE: FUNDAMENTALS OF ENVIRONMENTAL STUDIES**

**Lectures – 80**

## **Unit 1: Basic of Environmental Studies (06)**

Definition, Nature, Scope and Importance; Components of environment: Environmental education

## **Unit 2: Natural Resources: Renewable & Non-renewable Resources (15)**

Nature and natural resources their conservation and associated problems:

- Forest resources: Uses, types and importance, Joint Forest Management & Tribal population, Deforestation and its effects
- Water resources: Distribution of water on Earth; Use, over exploitation of surface and ground water; Dams: Benefits and problems; Flood and Drought
- Mineral resources: Mineral resources in India; Use and exploitation, Social impacts of mining
- Food resources: World food problems and food insecurities.
- Energy resources: Renewable and Non-renewable energy sources; Use of alternate energy sources - Case studies
- Land resources: Land as a resource; Land degradation, landslides, soil erosion, desertification
- Use of resources for sustainable development

## **Unit 3: Ecology & Ecosystems (12)**

Concept of ecology, Population ecology, Community ecology

- Concept of an ecosystem, different types of ecosystem
- Food chains, food webs and ecological succession
- Energy flow in the ecosystem and energy flow models

## **Unit 4: Biodiversity & Conservation (12)**

- Biodiversity: Levels of biological diversity
- Values of biodiversity
- Hot-Spots of biodiversity, Mega-biodiversity countries
- Threat to biodiversity
- Threatened and endemic species of India
- Conservation of biodiversity (*In-situ* and *Ex-situ*)
- Ecosystem services: Ecological, Economical, Social, Ethical, Aesthetical and Informational values

## **Unit 5: Environmental Pollution & Management**

**(12)**

(a) Nature, Causes, Effects and Control measures of –

- (i) Air pollution
- (ii) Water pollution
- (iii) Soil pollution
- (iv) Noise pollution
- v) Nuclear hazards

(b) Fireworks Pollution: Definition, Composition/Ingredients, effects, monitoring strategies

- Solid waste management: Causes, effects and disposal methods; Management of biomedical and municipal solid wastes
- Disaster management: Floods, Earthquake, Cyclone and Landslides

## **Unit 6: Environmental Policies & Practices**

**(15)**

- Constitutional Provisions for protecting environment- Articles 48(A), 51 A (g)
- Environmental Laws: The Environment (Protection) Act, 1986; The Air (Prevention and Control of Pollution) Act, 1981; The Water (Prevention and Control of Pollution) Act 1974; Forest (Conservation) Act, 1980
- The wildlife Protection Act, 1972
- Climate change, Global warming, ENSO, Acid rain, Ozone layer depletion; Montreal and Kyoto Protocols

## **Unit 7: Human Communities & Environment**

**(08)**

- Human population growth; Impacts on environment
- Population explosion – Family Welfare Programme
- Environment and human health: Concept of health and disease; Common communicable and Non- communicable diseases; Public awareness
- Environment movements in India: Chipko Movements, Silent Valley Movement, Movements in Karnataka

## **Unit 8: Field Work Report/Project Report/Term paper (based on any one of the following topics and to be evaluated by internal teachers only)**

- Environmental assets - River/Forest/Grassland/Hill/Mountain *etc.*
- Environmental pollution - Urban/Rural/Industrial/Agricultural
- Study of common Plants/Insect /Birds/Wild life *etc.*
- Study of simple ecosystems: Pond/River/Hill slope *etc.*
- Municipal solid waste management and handling.



# PURBASTHALI COLLEGE

## Department of Philosophy

ESTD: 2009

Vill + P.O:-Parulia, Dist:- Purba Bardhaman, Pin No-713513

Contact No.9474095178

Email :- [purbasthalicollege@gmail.com](mailto:purbasthalicollege@gmail.com), Visit us : [www.purbasthalicollege.com](http://www.purbasthalicollege.com)

### HONOURS

#### Portion of the Syllabus Covering following Cross Cutting Issue

SEMESTER	PAPER	TOPIC	CROSS CUTTING ISSUES
I	CC- I	Four noble truths of Buddhism	Human Value
II	CC- IV	Astango yoga of Yoga Darshana	
III	CC- V	a) puruṣārtha (Cārvāka and Āstikaviews) b)Vedic Concepts of Rta & Satya, Rṇa c)Niskamakarma, d)Buddhist Ethics: pañcaśīla e)Jaina Ethics:pañcavrata	
III	CC -VI	a)Object of Moral Judgment :Motive and Intention b) The Development of Morality c) Kant's Moral Theory	Professional Ethics
III	CC -VI	a)Suicide, b)Euthanasia	Gender
III	CC -VI	a)Gender Equality	Gender
IV& VI	GE-4 & CC-13	Philosophical Thoughts of Rabindranath Tagore, Swami Vivekananda, SriAurobindo, S. Radhakrishnan, Md. Iqbal and Mahatma Gandhi	Human Values & Professional Ethics
V	DSE-I	Kāthopaniṣad	Human Value

H.O.D  
Department of Philosophy  
Purbasthali College  
Parulia, Purba Bardhaman

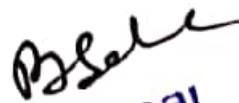
Principal  
Purbasthali College  
Parulia, Burdwan

GENERAL

Portion of the Syllabus Covering following Cross Cutting Issue

SEMESTER	PAPER	TOPIC	CROSS_CUTTING ISSUES
I	CC- 1	1.Four noble truths of Buddhism 2.aṣṭāṅgayoga	Human Value
IV	CC- 1D	Philosophical Thoughts of Rabindranath Tagore, Swami Vivekananda, Sri Aurobindo, S. Radhakrishnan, Md. Iqbal and Mahatma Gandhi	Human value & Professional ethics
V	GE- 1	1.Four noble truths of Buddhism 2.aṣṭāṅgayoga	Human Value
VI	SEC -4	1. Morality and Ethics 2. Motive and Intention 3. Moral Action and Moral Judgment Utilitarianism, (b)Kant's Moral Theory 5. puruṣārtha ( Cārvāka and Āstika views) 6. Vedic Concepts: ṛta, yajña, ṛṇa 7. Concept of ahimsā in Yoga 8. Concept of niṣkāmakarma in Śrīmadbhagavadgītā 9. Concept of pañcaśīla in Buddhism 10. Jaina Concepts:pañcavrata—anuvrata and mahāvratā, and triratna	Human Value

  
 H.O.D  
 Department of Philosophy  
 Purbasthali College  
 Parulia, Purba Bardhaman

  
 Principal  
 Purbasthali College  
 Parulia, Burdwan



### Semester-1

Course Code	Course Title	Course Type	L - T - P	Credit	Marks
PH-1	Outlines of Indian Philosophy—I	Core Course	5 - 1 - 0	6	75

#### Recommended Topics:

- Detailed Introduction:** (a) General Features of Indian Philosophy, (b) Spirit of Indian Philosophy, (c) Basic Concepts of the Vedic and the Upaniṣadic World-Views
- Cārvāka:** (a) Perception as the only Source of Knowledge, Refutation of Inference and Testimony as Sources of Knowledge, (b) jaḍavāda and dehātmanvāda
- Jainism:** (a) anekāntavāda, (b) syādvāda and nayavāda, (c) Theory of Self and Liberation (d) Nature of Substance, Relation between Substance, Attributes & Modes
- Buddhism:** (a) **Four Noble Truths**, (b) pratīyasamutpāda (c) kṣaṇabhangavāda, (d) nairātmyavāda (e) Four Major Schools of Buddhism

(Perception), anumāna (Inference),

5. Nyāya-Vaiśeṣika: (a) pramāṇa: pratyakṣa (Perception), anumāna (Inference), upamāna (Comparison), śabda (testimony) (b) saptapadārtha (Seven Categories)
6. Sāṃkhya: (a) satkāryavāda (Theory of Causality), (b) pariṇāmavāda (Theory of Evolution)
7. Yoga: (a) cittavṛttinirodha (b) aṣṭāṅgayoga
8. Mīmāṃsā : (a) arthāpatti (b) anupalabdhi
8. Advaita Vedānta: Brahman, jīva and jagat

Recommended Texts .

## Semester- 3

Course Code	Course Title	Course Type
C-5	Indian Ethics	Core Course

### Recommended Topics:

**puruṣārtha** (Cārvāka and Āstikaviews)

**Vedic Concepts** : ṛta, satya, yajña, ṛṇa

**Ethics in Śrīmadbhagavadgītā** : niṣkāmakarma and sthitaprajñā

**Buddhist Ethics** : pañcaśīla and brahmavihāra

**Jaina Ethics** : pañcavrata: mahāvratā and anuvratā, and triratna

**Yoga Ethics** : yama and niyama

### Recommended Texts:



Amita Chatterjee (ed.) : Bharatiya Dharmaniti

Dhruba Acharyya: Nitishastre Sukhabad

Course Code	Course Title	Course Type	L - T - P	Credit	M
CC-6	Western Ethics	Core Course	5 - 1 - 0	6	

#### Recommended Topics:

1. Nature and Scope of Ethics

2. Nature of Morality

3. Moral and Non-moral actions

4. **Object of Moral Judgment: Motive and Intention**

5. Postulates of Morality

6. **The Development of Morality**

7. Normative Theories : Consequentialism (Teleology): (a) Hedonism, (b) Act Utilitarianism; (c) Act Deontology and Rule Deontology, (d) **Kant's Moral Theory**

8. Theories of Punishment: Retributive, Deterrent and Reformatory Theory

9. Issues in Applied Ethics: (a) **Suicide**, (b) **Euthanasia**, (c) **Gender Equality**, (d) Affluence and Morality

#### Recommended Texts:

• W. Frankena: Ethics

• Y. V. Satyanarayan : Ethics : Theory and Practice

#### References:

• W. Dillie : An Introduction to Ethics

- K. N. Tiwari : Comparative Religion
- Pijush Kanti Ghosh : Dharma Darshan
- N. Arabinda Basu and Nibedita Chakraborty: Dharma Darshan Parichay

Course Code	Course Title	Course Type	L - T - P	Credit
GE- 4	Contemporary Indian Philosophy	Interdisciplinary (Generic Elective)	5 - 1 - 0	6

**Recommended Topics:** Philosophical Thoughts of Rabindranath Tagore, Swami Vivekananda, Sri Aurobindo

M. Copi, C. Cohen, P. Jetli & M. Prabhakar : Introduction to Logic (13<sup>th</sup> Edition) Chapters 11 to 14

John Hospers : An Introduction to Philosophical Analysis (Chapters 1 & 2)

Course Code	Course Title	Course Type	L - T - P	C
DSE- 1	Special Text: <i>Kaṭhopaniṣad</i>	Discipline Specific Elective	5-1-0	

Recommended Text and Topics:

*Kaṭhopaniṣad* (First Chapter : vallis – I,II and III)

Course Code	Course Title	Course Type	L - T - P
DSE- 2	Special Text: B. Russell: <i>The Problems of Philosophy</i>	Discipline Specific Elective	5-1-0

### Semester- 6

Course Code	Course Title	Course Type	L - T - P	Credit
C-13 ✓	Philosophy in the Twentieth Century: Indian	Core Course	5-1-0	6

**Recommended Topics:** Philosophical Thoughts of Rabindranath Tagore, Swami Vivekananda, Sri Aurobindo, S. Radhakrishnan, Md. Iqbal and Mahatma Gandhi

**Rabindranath Tagore:** (a) Nature of Man : The Finite Aspect of Man, the Infinite Aspect of Man, (b) Religion, and (c) Surplus in Man

**Swami Vivekananda :** (a) Practical Vedānta, (b) Universal Religion and (c) Yoga



## Semester- 1

Course Code	Course Title	Course Type	L - T - P	Credit	Ma
CC- 1A	Indian Philosophy	Core Course	5 - 1 - 0	6	7

### Recommended Topics:

- 1. Introduction:** General Features of Indian Philosophy
- 2. Cārvāka:** (a) pratyakṣa (perception) as the only Source of Knowledge (b) Re futation of anumāna (inference) and śabda (testimony) as Sources of Knowledge and (c) jaḍavāda and dehātma vāda
- 3. Jainism:** (a) anekāntavāda and (b) syādvāda and nayavāda
- 4. Buddhism:** (b) Four Noble Truths (b) pratītyasamutpāda (c) kṣaṇabhaṅga vāda and (d) nairātmya vāda
- 5. Nyāya – Vaiśeṣika:** (a) pramāṇa: pratyakṣa (perception), anumāna (inference), upamāna (comparison) and śabda (testimony) and (b) saptapadārtha (Seven Categories)
- 6. Sāṃkhya:** (a) satkāryavāda (Theory of Causality) and (b) pariṇāma vāda (Theory of Evolution)
- 7. Yoga :** (a) cittavṛttinirodha and (b) aṣṭāṅgayoga
- 8. Mīmāṃsā:** (a) arthāpatti and (b) anupalabdhi
- 8. Advaita Vedānta:** Brahman, jīva and jagat

### Recommended Texts :

- S. C. Chatterjee & D. M. Dutta: An Introduction to Indian Philosophy
- C. D. Sharma : A Critical Survey of Indian Philosophy
- Haridas Randsyaopadhyay: Bharatiya Darshanar Marmakatha



- D. M. Datta & S. C. Chatterjee : Introduction to Indian Philosophy
- C. D. Sharma : A Critical Survey of Indian Philosophy
- Sibapada Chakraborty : An Introduction to General Philosophy
- Ramchandra Pal : Darshan Parichaya
- Rama Prasad Das & Sibapada Chakraborty : Paschatya Darshaner Ruprekha
- Niradbaran Chakraborty : Paschatya Darshaner Bhumika
- Phanibhushan Tarkabagish : Nyay Parichay

### Semester- 4

Course Code	Course Title	Course Type	L - T - P	Credit
CC-1D	Contemporary Indian Philosophy	Core Course	5 - 1 - 0	6

**Recommended Topics:** Philosophical Thoughts of Rabindranath Tagore, Swami Vivekananda, Sri Aurobindo,

S. Radhakrishnan, Md. Iqbal and Mahatma Gandhi

1. **Rabindranath Tagore:** (a) Nature of Man: The Finite Aspect of Man, the Infinite Aspect of Man, (b) Nature of Religion  
Surplus in man
2. **Swami Vivekananda:** (a) Practical Vedānta and (b) Universal Religion
3. **Sri Aurobindo:** (a) Nature of Reality, (b) Human Evolution – its different stages, (c) Integral Yoga
4. **S. Radhakrishnan:** (a) Nature of Man, (b) Nature of Religious Experience
5. **Md. Iqbal:** (a) Nature of the Self, (b) Nature of the World, (c) Nature of God

Course Code	Course Title	Course Type	L - T - P
GE- 1	Indian Philosophy	Interdisciplinary (Generic Elective)	5 - 1 - 0

### Recommended Topics:

1. **Introduction:** General Features of Indian Philosophy
2. **Cārvāka:** (a) pratyakṣa (perception) as the only Source of Knowledge (b) Refutation of anumāna (inference) and as Sources of Knowledge and (c) jaḍa vāda and dehātma vāda
3. **Jainism:** (a) anekāntavāda and (b) syādvāda and nayavāda
4. **Buddhism:** (a) Four Noble Truths (b) praṭīyasamutpāda (c) kṣaṇabhaṅga vāda and (d) nairātmyavāda
5. **Nyāya–Vaiśeṣika:** pramāṇa: pratyakṣa (perception), anumāna (inference), upamāna (comparison) and śabda (testimony)

6. **Sāṃkhya:** Satkārya vāda (Theory of Causality)
7. **Yoga :** (a) citta vṛttinirodha and (b) **aṣṭāṅga yoga**
8. **Mīmāṃsā :** (a) arthāpatti and (b) anupalabdhi
9. **Advaita Vedānta:** Brahman, jīva and jagat

### **Recommended Texts :**

- S. C. Chatterjee & D. M. Dutta: An Introduction to Indian Philosophy
- C. D. Sharma : A Critical Survey of Indian Philosophy
- Haridas Bandyopadhyay: Bharatiya Darshaner Marmakatha

### **References :**

Course Code	Course Title	Course Type	L - T - P	Credit
<b>SEC-4</b>	<b>Ethics in Practice</b>	<b>Skill Enhancement Course</b>	<b>2 - 0 - 0</b>	<b>2</b>

**Recommended Topics:**

1. **Morality and Ethics**

2. **Motives and Intentions**



# PURBASTHALI COLLEGE

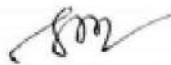
## DEPARTMENT OF EDUCATION

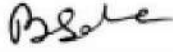
Vill + P.O:-Parulia, Dist:- Purba Burdwan, Pin No-713513

Visit us : [www.purbasthalicollege.com](http://www.purbasthalicollege.com)

### Portion of the Syllabus Covering Cross-Cutting Issues Including Human Values, Professional Ethics, Gender and Environmental Sustainability

SEMESTER	PAPER CODE	NAME OF PAPER	CROSS-CUTTING ISSUES
III (HONOURS)	SEC-1	Value Education	Human Value
V (HONOURS)	DSE-1	Current Issues in Indian Education	Gender Equity, Human Rights
V (HONOURS)	DSE-2	Teacher Education	Professional Ethics
IV (GENERAL)	SEC-2	Value Education	Human Value, Human Rights

  
Head of Department  
H.O.D  
Department of Education  
Purbasthali College  
Parulia, Purba Bardhaman

  
Principal  
Purbasthali College  
Principal  
Purbasthali College  
Vill. & P.O.-Parulia, Dt.-Burdwan



<b>B.A Honours in Education: 3<sup>rd</sup> Semester</b>				
<b>Course Code</b>	<b>Course Title</b>	<b>Course type</b>	<b>Credit</b>	<b>Marks</b>
<b>CC - 5</b>	Educational Sociology -I	Core Course	6	75
<b>CC - 6</b>	Education in Ancient & Medieval India	Core Course	6	75
<b>CC - 7</b>	Education in British India	Core Course	6	75
<b>GE - 3</b>	<b>Any discipline other than Education</b>	Generic Elective	6	75
<b>SEC - 1</b>	<b>Value Education</b>	Skill Enhancement Course  (any one to be chosen out of two)	2	50
	Computer Application in Education -I			
		<b>SEMESTER</b>	<b>26</b>	<b>350</b>

Human Value

<b>B.A Honours in Education : 4<sup>th</sup> Semester</b>				
<b>Course Code</b>	<b>Course Title</b>	<b>Course type</b>	<b>Credit</b>	<b>Marks</b>
<b>CC - 8</b>	Educational Sociology-II	Core Course	6	75
<b>CC - 9</b>	Development of Education in Post-Independence Period	Core Course	6	75
<b>CC - 10</b>	Educational Management and Administration	Core Course	6	75
<b>GE - 4</b>	<b>Any discipline other than Education</b>	Generic Elective	6	75
<b>SEC - 2</b>	Educational Thoughts and Ideas of Great Indian Educators	Skill Enhancement Course  (any one to be chosen out of two)	2	50
	Computer Application in Education- II			
		<b>SEMESTER</b>	<b>26</b>	<b>350</b>

B.A Honours in Education : 5 <sup>th</sup> Semester				
Course Code	Course Title	Course type	Credit	Marks
CC - 11	Educational Guidance and Counselling	Core Course	6	75
CC - 12	Educational Technology	Core Course	6	75
<b>DSE Group A</b>				
	<b>Any one out of three in DSE-1 (Given below)</b>	Discipline Specific Elective		
<b>DSE-1</b>	Yoga Education		6	75
	Current Issues in Indian Education	Gender Equality, Human Rights		
	Music and Fine Arts in Education			
	<b>Any one out of two in DSE-2 (Given below)</b>		6	75
<b>DSE-2</b>	Teacher Education	Professional Ethics		
	Project work- I (Practical)			
			<b>SEMESTER</b>	<b>24</b>
				<b>300</b>

B.A Honours in Education : 6 <sup>th</sup> Semester				
Course Code	Course Title	Course type	Credit	Marks
CC - 13	Measurement & Evaluation in Education	Core Course	6	75
CC - 14	Comparative Education	Core Course	6	75
<b>DSE Group B</b>				
	<b>Any one out of three in DSE-3 (Given below)</b>	Discipline Specific Elective		
<b>DSE-3</b>	Distance Education		6	75
	Educational Thoughts and Ideas of Great Western Educators			
	Basics of Educational Research and Statistics			

## Skill Enhancement Course

### SEC-1: Value Education

Full Marks: 50

#### Course Contents:

## Human Value

#### Unit –I:

- Value Education: Meaning and Concept, ● Needs of Value Education,

#### Unit –II:

- Values in a Pluralist Society, ● Morality: Concept, ●Needs of Morality, ● Morality & Value, ● Role of Parents to Facilitate Children’s Moral Development

#### Unit –III:

- Values in the Classroom, ● Value from the pupil’s perspective, ● Inculcation of Values among the students, ● Role of the teachers to facilitate moral development among the pupils,

#### Unit –IV:

- Peace Education: Meanings and Aims, ● Values in Peace Education, ● Values and Human Rights Education

#### Recommended Books:

- The moral child – Damon, W.New York: The free press.
- Values in Education and Education in value – Halstead, J.Mark. London.
- Moral Education – Durkheim, E.London.
- The Psychology of moral Development – Kohlberg. New York.
- Values Education – Bagchi, J.P: University Book House (P) Ltd.
- Human Rights – A source Book – Dev, Arjun et. al. NCERT, New Delhi.
- Human Development Report – 2002, UNDP – New York and Oxford.
- Fundamentals of Indian Philosophy – Puligandla, R. Abingdon Press.
- Values and Teaching : Working with values in the Classroom, Rath, L
- ❖ Bengali Books on Value Education

OR,

**DSE-1: Current Issues in Indian Education**

**Full Marks: 75**

**Course Contents:**

**Unit –I:**

- Constitutional provision in education, ● Development of Education under Five Year Plans – Pre-Primary Education, ● Primary Education, ● Secondary Education, ● Higher Education, and ● Women Education [last two five years plans]

**Unit –II:**

- Equal opportunity in Education: OBC, SC, ST, Women and Minorities, ● Education for all and Sarva Siksha Mission.

Gender, Human Right

**Unit –III:**

- Functions of following Educational Organizations: UGC, NAAC, NCERT, NUEPA, NCTE, DIET, SCERT

**Unit –IV:**

- Modern Trends and Contemporary Issues in Education, ●Privatization in Education, ● Globalization and its impact on Education, ● Education as a Human Right, ● Adult and Non-formal Education

**Recommended Books:**

- Mukherjee, S.N. - Education in India, Today and Tomorrow, Boroda Acharya Book Depot.
- Nurullah, S. and Naik, J.P. – History of Education in India; Macmillan Co.,
- Banerjee, J.P. – Education in India, Past, Present and Future.
- Agarwal, J.C. – Modern Indian Education, Shipra.
- Nanda, S. K. – Indian Education and its problems today, Kalyani Ludhiana, 2000
- Mukherjee, S.N. – History of Indian Education (Modern), Acharya Book, Barada, 1961.
- ❖ Bengali Boos on Current Issues in Indian Education

OR,

**DSE-1: Music and Fine Arts in Education**

**Full Marks: 75**

**Course Contents:**

**Unit –I:**

- Indian Music & Instrument: Preliminary Ideas of Indian Music, ● Preliminary Knowledge of Instrument, ● Structure of Tabla, ● Harmonium

**Unit –II:**

- Practice, leading to performance, ● Prayer Song -2, ● Seasonal Song-2, ● Folk Song- 2, ● Integration of

### Unit –III:

- Fine Arts, ● Arts in Practice, ● Different forms of Visual Arts,

### Unit –IV:

- Basic Concept of Colors, ● Shapes & Forms, ● Perspective, ● Balance, ● Rhythm, ● Dimensions

### Recommended Books:

- Dodd, Nigel and Winifred Hickson (1971/1980). Drama and Music in Education. London: Heinmann.
- Mishra, A. (2004). Aaj bhi Kharein hai Talaab, Gandhi Peace Foundation, 5th Edition.
- Narayan, S. (1997). Gandhi views on Education: Buniyadi Shiksha [Basic Education], The Selected Works of Gandhi: The Voice of Truth, Vol. 6, Navajivan Publishing House.
- NCERT, (2006). Position Paper National Focus Group on Arts, Music, Dance and Theatre, New Delhi: NCERT.
- Poetry/songs by Kabir, Tagore, Nirala etc; Passages from Tulsi Das etc; Plays: Andha Yug-Dharam Vir Bharati, Tughlaq: Girish Karnad.
- Prasad, Devi (1998). Art as the Basis of Education, NBT, New Delhi
- ❖ Bengali Books on Music and Fine Arts in Education

## Course: DSE-2: Teacher Education

Full Marks: 75

### Course Contents:

#### Unit –I:

- Meaning and Scope of Teacher Education, ● Need for Education of the Teachers, ● Aims and Objectives of Teacher Education: ● Elementary, ● Secondary and Higher Secondary levels

#### Unit –II:

- Development of Teacher Education in India before and after independence, ● Agencies of Teacher Education – NCTE, NCERT, SCERT, DIET

#### Unit –III:

- Role of student teaching in Teacher Education programme, ● Organization of Student Teaching, ● Various Patterns: Internship, Teaching Practice, ● Supervision and Evaluation of Student Teaching

**Professional  
Ethics**

#### Unit –IV:

- Teaching as a professional ethics of a teacher, ● Characteristics of a Good Teacher, ● Professional Organizations for various levels and their roles,

### Recommended Books:

- J. Mohanty- Teacher Education Global Context and Framework
- Ruchika Nath and Yogesh Kr.Singh -Teacher Education Theories and Practices



<b>B.A Program in Education: 3<sup>rd</sup> Semester</b>				
<b>Course Code</b>	<b>Course Title</b>	<b>Course Type</b>	<b>Credit</b>	<b>Marks</b>
CC- 1C	Educational Sociology (Dis-1 Edn)	CC	6	75
CC- 2C	Discipline-2 (Dis. Other than Edn.)	CC	6	75
	Language -1 (English –L <sub>1</sub> -2)	Language(Core)	6	75
SEC- 1	Measurement and Evaluation in Education	SEC	2	50
		<b>SEMESTER</b>	<b>20</b>	<b>275</b>

<b>B.A Program in Education: 4<sup>th</sup> Semester</b>				
<b>Course Code</b>	<b>Course Title</b>	<b>Course Type</b>	<b>Credit</b>	<b>Marks</b>
CC- 1D	History of Education in India (Dis-1 Edn)	CC	6	75
CC- 2D	Discipline-2 (Dis. Other than Edn.)	CC	6	75
	Language -2 (Beng/Hindi/MIL: L <sub>2</sub> -2)	Language(Core)	6	75
SEC- 2	Value Education	SEC	2	50
		<b>SEMESTER</b>	<b>20</b>	<b>275</b>

### **Suggested References:**

- Basu, A.N. Education in Modern India
- Banerjee, J.P. Education in India-Past, Present and Future
- Mukherjee, S.N. Education in India, Today and Tomorrow
- Mukherjee, S.N. History of Education (Modern Period)
- Nurullah, S, Naik J.P. History of Education in India
- Rawat, P.L. History of Indian Education
- ❖ Bengali Books on History of Education in India

**Course: CC-2D : (Dis. Other than Edn.)**

**Course: SEC-2: Value Education**

**Full Marks: 50**

### **Course Contents:**

#### **Unit –I:**

- Value in Education: Meaning and Concept
- Needs of Value Education

#### **Unit –II:**

- Morality: Meaning & Concept.
- Morality and Values in Education.
- Role of Parents to Facilitate Children’s Moral Development

#### **Unit –III:**

- Social Values.
- Values in Classroom.
- Inculcation of Values among the students

#### **Unit –IV:**

- Peace Education: Meanings and Aims.
- Values in Peace Education.
- Values and Human Rights Education

### **Suggested References:**

- The moral child – Damon, W. New York: The free press.
- Values in Education and Education in value – Halstead, J. Mark. London.
- The Psychology of moral Development – Kohlberg. New York.
- Values Education – Bagchi, J.P: University Book House (P) Ltd.
- Human Rights – A source Book – Dev, Arjun et. al. NCERT, New Delhi.
- Human Development Report – 2002, UNDP – New York and Oxford.
- Values and Teaching : Working with values in the Classroom,
- ❖ Bengali Books on Value Education

**Course: Language(Core): Language -2 (Hindi/MIL – L2- 2):**

**Full Marks: 75**

### **Course Contents:**



# PURBASTHALI COLLEGE

## DEPARTMENT OF ENGLISH

Village + P.O:-Parulia, Dist:- Purba Bardwan, Pin No-713513

Visit us : [www.purbasthalicollege.com](http://www.purbasthalicollege.com)

### Portion of the Syllabus Covering Cross-cutting Issues Including Human Values, Professional Ethics, Gender and Environmental Sustainability

#### Department of English General Course

SEMESTER	PAPER CODE	NAME OF PAPER	CROSS-CUTTING ISSUES
III	CC1C/GE-3	Contemporary India: Women and Empowerment	Gender and Human Values
V	GE-1	Gender and Human Rights	Gender and Human Values
VI	DSE-1 and GE-2	Environment and Literature	Environmental Sustainability
VI	DSE-2	Indian Literature in Translation	Gender

  
H.O.D.  
Department of English  
Purbasthali College  
Parulia, Purba Bardhaman

  
Principal  
Purbasthali College  
Parulia, Purba Bardhaman

# THE UNIVERSITY OF BURDWAN



## Syllabus for B. A. General Programme

in

English

UNDER SEMESTER WITH CBCS

(Effective from 2017- 18)

Type	Credits	Number of Courses	Total Credits
CC	6 Credits per Course (5 theory, 1 tutorial)	12	72
DSE	6 Credits per Course (5 theory, 1 tutorial)	4	24
GE	6 Credits per Course (5 theory, 1 tutorial)	2	12
AEC	AECC 1 – 4 Credits, AECC 2 – 2 Credits	2	6
SEC	2 Credits per Course	4	8
<b>Total</b>			<b>122</b>

## GENDER ISSUES

SEMESTER III [ONLY TICKED TEXTS]	
✓ CC- 1C: CONTEMPORARY INDIA: WOMEN AND EMPOWERMENT	
<p>1. Social Construction of Gender:</p> <ul style="list-style-type: none"> <li>➤ Masculinity, Femininity</li> <li>➤ Patriarchy</li> <li>➤ Sex and Gender</li> <li>➤ Gender Socialization</li> <li>➤ Gender Discrimination</li> <li>➤ Gender Stereotyping</li> </ul>	10(L) + 2(T)
<p>Texts:</p> <ul style="list-style-type: none"> <li>• 'Complicating Gender: Rights of Transsexuals in India' by Ashwini Sukthankar. From Nivedita Menon. <i>Sexualities: Issues in Contemporary Indian Feminisms</i></li> </ul>	10(L) + 2(T)
<p>2. History of Women's Movements in india (Pre- and Post-Independence):</p> <ul style="list-style-type: none"> <li>➤ Women and Nationalism</li> <li>➤ Women and Partition</li> <li>➤ Women and Political Participation</li> </ul>	10(L) = 2(T)
<p>Texts: (any two)</p> <ul style="list-style-type: none"> <li>• "Letters to a Wife: Satyandranath Tagore's Letters to Jynadanandini Tagore" from <i>Epistolary Cultures in 19<sup>th</sup> Century Bengal</i>, Stree Samya, Kolkata (Forthcoming)</li> <li>• Ghulam Murshed. "Chapter Four" from <i>The Reluctant Debutante</i></li> <li>• Urvashi Butalia. "Beginnings" from <i>The Other Side of Silence</i></li> <li>• Jashodhara Bagchi and Shubharanjan Dasgupta. <i>The Trauma and the Triumph: Gender and Partition in Eastern India</i>, Vol. 1 ("Introduction")</li> </ul>	10(L) + 2(T)
<p>3. Women and Law:</p> <ul style="list-style-type: none"> <li>➤ Women and the Indian Constitution</li> <li>➤ Personal Laws</li> <li>➤ Customary Practices on Inheritance and Marriage</li> </ul>	8 (L) + 2 (T)
<p>Texts:</p> <ul style="list-style-type: none"> <li>• Sudhir Chandra. <i>Enslaved Daughters</i> [From <i>Women and Law in India: An Omnibus</i>] Selections to be taught: (a) Prologue, and (b) Chapter 1 (May be supplemented by workshop on legal awareness)</li> </ul>	8 (L) + 2 (T)
<p>4. Women and Violence:</p> <ul style="list-style-type: none"> <li>➤ State Interventions</li> <li>➤ Domestic Violence</li> <li>➤ Female Foeticide</li> <li>➤ Sexual Harassment</li> </ul>	8 (L) + 2 (T)
<p>Texts: (any one)</p> <ul style="list-style-type: none"> <li>• Rokeya Sakhawat Hussain – <i>Sultana's Dream</i> (ND)</li> <li>• Bama Faustina Soosairaj – <i>Karukku</i> (ND)</li> </ul>	10 (L) + 2 (T)
<b>74 Lectures +</b>	

<p><b>Texts:(any one)</b></p> <ul style="list-style-type: none"> <li>• Rokeya Sakhawat Hussain – <i>Sultana's Dream</i> (ND)</li> <li>✓ Bama Faustina Soosairaj – <i>Karukku</i> (ND)</li> </ul> <p><b>Suggested Readings</b></p> <ul style="list-style-type: none"> <li>▪ David Glover. <i>Gender</i>. New York: Routledge New Critical Idiom Series.</li> <li>▪ <i>The Social Construction of Gender</i> (A Gender &amp; Society Reader) by Judith Lorber (Editor), Susan A. Farrell (Editor)</li> <li>▪ Veena Oldenburg. <i>Dowry Murders: The Imperial Origins of a Cultural Crime</i></li> <li>▪ Attia Hussein. <i>Translating Partition</i>. New Delhi: Katha</li> <li>▪ Brinda Bose. <i>Translating Desire</i>. New Delhi: Katha</li> <li>▪ Radha Kumar. <i>The History of Doing: The Women's Movement in India</i></li> <li>▪ Kalpana Kannabiran. <i>Women and Law Critical Feminist Perspectives</i></li> <li>▪ Carolyn Merchant. <i>Earthcare: Women and the Environment</i>.</li> </ul>	<p>5 (L) + 1(T)</p> <p><b>74 Lectures + 16 Tutorials = 90</b></p>
--	---

**DISCIPLINE SPECIFIC COURSES**

**SEMESTER - V**

<b><u>DISCIPLINE SPECIFIC COURSE (DSE) - 1:</u></b>	
<p>✓ <b>A. British Literature</b></p> <p>1. Robert Louis Stevenson - <i>Strange Case of Dr Jekyll and Mr Hyde</i> (ND)</p> <p>2. William Shakespeare – <i>As you Like It</i></p> <p>3. Thomas Hardy- <i>Ah, Are Digging on My Grave?</i></p> <p>4. Robert Lynd- <i>On Not Being a Philosopher</i></p>	<p>20 (L) + 4(T)</p> <p>20 (L)+4 (T)</p> <p>8(L)+2(T) 12(L)+3(T)</p> <p><b>60 Lectures + 13 Tutorials = 73</b></p>

OR

**SEMESTER - V**

<b><u>DISCIPLINE SPECIFIC COURSE (DSE) - 1:</u></b>	
<p><b>B. Environment &amp; Literature</b></p> <p>1. G M Hopkins. ‘Binsey Poplars’</p> <p>2. Gordon J. L. Ramel. ‘Daffodils No More’</p> <p>3. Mahasweta Devi. ‘Pterodactyl’</p> <p>4. Ruskin Bond. ‘Dust on the Mountains’, ‘Death of the Trees’</p> <p><b>Issues:</b> Nature in Oriental &amp; Western Thought, Deep Ecology, Third World Environmentalism, Ecofeminism</p> <p><b>Readings:</b></p> <ul style="list-style-type: none"> <li>• Vasudha Narayanan ‘Water, Wood, and Wisdom: Ecological Perspectives from the Hindu Traditions’</li> <li>• Allen Carlson. <i>Environmental Aesthetics</i></li> <li>• Preeti Ranjan Ghosh . “Towards an Understanding of Environmental Aesthetics: Some Reflections”, <i>The Philosophical Quarterly</i>, 1998</li> <li>• Beth Fowkes Tobin. <i>Colonizing Nature</i></li> <li>• Vasudha Narayanan. <i>Water, Wood and Wisdom</i></li> <li>• Vandana Shiva. <i>Women in Nature</i></li> </ul>	<p><b><u>Introduction</u></b></p> <p>5(L)+1(T)</p> <p>6(L)+2(T)</p> <p>4(L)+2(T)</p> <p>15(L)+5(T)</p> <p>16(L)+4(T)</p> <p>46 Lectures + 14 Tutorial= <b>60</b></p>



**SEMESTER - VI**

<b>✓ <u>DISCIPLINE SPECIFIC COURSE (DSE)- 2:</u></b>	
<b>A: Indian Literature in Translation</b>	
1. Rabindranath Tagore – <i>The Wife’s Letter</i> (Translation of <i>Steer Patra</i> )	15(L)+4(T)
2. Vijay Tendulkar – <i>Silence: The Court is in Session</i> (Translation of <i>Shantata: Court Chalu Ahe</i> )	20(L)+5(T)
3. Mahasweta Devi- ‘Draupdi’ (ND)	10(L)+2 (T)
4. Amrita Pritam – ‘Bread of Dreams’ & ‘A Story of Fire’	10(L)+2(T)
	<b>55 Lectures + 13 Tutorials = 68</b>

**OR**

**SEMESTER - VI**

<b><u>DISCIPLINE SPECIFIC COURSE (DSE)- 2</u></b>	
<b>B: Literary Cross-Currents</b>	
1. Selections from <i>Living Literatures – An Anthology of Prose and Poetry</i> Eds. Vinay Sood, et al. Orient Longman	10(L)+ 2(T)
2. Saadat Hasan Manto – “Toba Tek Sing”	10(L)+ 2 (T)
3. Ismat Chughtai – “Lihaaf”, “The Sacred Duty”	15(L)+4(T)
4. Rabindranath Tagore – <i>The Broken Nest</i> (Translation of <i>Nashtaneerh</i> )	20(L)+5 (T)
	<b>55 Lectures + 13 Tutorials = 68</b>

## GENERIC ELECTIVE (GE)

### SEMESTER - V

<p>✓ <b>GENERIC ELECTIVE (GE)- 1</b></p> <p><b>GENDER &amp; HUMAN RIGHTS</b></p> <p>1. Poetry: Meena Kandasamy “Aggression”</p> <p style="padding-left: 40px;">Temsula Ao “Laburnum for My Head”</p> <p>2. Drama: Manjula Padmanabhan <i>Lights Out</i></p> <p>3. Essay: Virginia Woolf “Professions for Women”, <i>Women’s Rights are Human Rights</i>. Section V “The Human Rights Framework in Practice”</p> <p>4. Novel: Tehmina Durrani’s <i>Blasphemy</i> (ND)</p>	<p>15 (L) + 3(T)</p> <p>18 (L)+4(T)</p> <p>18 (L)+4(T)</p> <p>20(L)+4(T)</p> <p><b>71 Lectures + 15 Tutorials = 86</b></p>
--	--

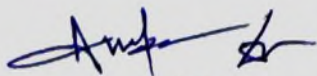
### SEMESTER - VI

<p>✓ <b>GENERIC ELECTIVE (GE)- 2</b></p> <p><b>ENVIRONMENT &amp; LITERATURE</b></p> <p>Introduction (Nature in Oriental &amp; Western Thought, Deep Ecology, Third World Environmentalism)</p> <p>1. G M Hopkins. ‘Binsey Poplars’</p> <p>2. Gordon J. L. Ramel. ‘Daffodils No More’</p> <p>3. Mahasweta Devi. ‘Pterodactyl’</p> <p>4. Ruskin Bond. ‘Dust on the Mountains’, ‘Death of the Trees’</p> <p><b>Readings:</b></p> <ul style="list-style-type: none"> <li>• Vasudha Narayanan ‘Water, Wood, and Wisdom: Ecological Perspectives from the Hindu Traditions’</li> <li>• Allen Carlson. <i>Environmental Aesthetics</i></li> <li>• Preeti Ranjan Ghosh . “Towards an Understanding of Environmental Aesthetics: Some Reflections”, <i>The Philosophical Quarterly</i>, 1998</li> <li>• Beth Fowkes Tobin. <i>Colonizing Nature</i></li> <li>• Vasudha Narayanan. <i>Water, Wood and Wisdom</i></li> </ul> <p>Vandana Shiva. <i>Women in Nature</i></p>	<p>5(L)+1(T)</p> <p>6(L)+2(T)</p> <p>4(L)+2(T)</p> <p>15(L)+5(T)</p> <p>16(L)+4(T)</p> <p>46 Lectures + 14Tutorial= 60</p>
--	--

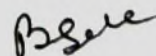
**PURBASTHALI COLLEGE**  
**DEPARTMENT OF HISTORY**

Portion of the syllabus covering following cross-cutting issues including Human Values, Professional Ethics,  
Gender & Environmental Sustainability

SEMESTER	PAPER	COURSE	TOPIC	CROSS-CUTTING ISSUES
I	CC-I	HONOURS	Historical Interpretations with special reference to gender, environment in Early India	Gender & Environmental Sustainability
I	CC-II	HONOURS	Social & Religious Values in Greek Cultural & Religion	Human Values
I	CC-II	HONOURS	Evolution of human Society & Food production : Beginnings of agriculture and animal husbandry	Human Values, Environmental Sustainability
II	CC-III	HONOURS	Historical Geography in Early Medieval India	Environmental Sustainability
II	CC-III	HONOURS	Religious and Cultural Developments Bhakti, Tantricism, Puranic traditions; Buddhism and Jainism; Popular religious cults	Human Values
II	CC-IV	HONOURS	Religion and culture in medieval Europe	Human Values
III	CC-V	HONOURS	Religion and Culture Sufi silsilas: Chishtis and Suhrawardis; doctrines and practices; social roles Bhakti movements and monotheistic traditions in South and North India; Women Bhaktas; Nathpanthis; Kabir, Nanak and the Sant tradition	Human Values
III	CC-VI	HONOURS	Early colonial expansion: motives, voyages and explorations and plantation	Environmental Sustainability
III	CC-VI	HONOURS	Renaissance spread of humanism in Europe	Human Values
IV	CC-X	HONOURS	The Gandhian Values of Life, Ahimsa, Satyagraha	Human Values
VI	DSE-II	HONOURS	Cultural Scenario in 19 <sup>th</sup> Century Bengal	Human Values
V	GE-I	GENERAL	Covering Entire Paper	Human Values,



H.O.D  
Department of History  
Purbasthali College  
Parulia, Purba Bardhaman

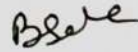


Principal  
Purbasthali College  
Parulia, Purba Bardhaman

				Gender
VI	GE-II	GENERAL	Covering Entire Paper	Human Values, Gender



H.O.D  
Department of History  
Purbasthali College  
Parulia, Purba Bardhaman



Principal  
Purbasthali College  
Parulia, Purba Bardhaman

**THE UNIVERSITY OF BURDWAN**



**Burdwan-713104, West Bengal**

**SYLLABUS FOR B.A. HONOURS**

**IN**

**HISTORY**

**UNDER SEMESTER WITH CBCS**

**(Effective from 2017-18)**

**Semester - I**  
**Hons. Core Course**  
**Paper - I**  
**6 credits, Total 75 marks (60 + 15)**

**HISTORY OF INDIA-I (From Earliest times to 600AD)**

**Total - 60 Lectures**

**I. Reconstructing Ancient Indian History**

Early Indian notions of History – Sources and tools of historical reconstruction – Historical interpretations with special reference to gender, environment, technology, and regions.

**II. Phases of Pre-historic Cultures**

Paleolithic, Mesolithic & Neolithic cultures- regional and chronological distribution; new developments in technology and economy; subsistence, and patterns of exchange; Mehrgarh - The advent of food production

**III. The Harappan civilization**

Origins; Antiquity and Extent settlement patterns and town planning; agrarian base; craft productions and trade; social and political organization; religious beliefs and practices; art; the problem of urban decline and the late/post-Harappan traditions. Development of Neolithic and Chalcolithic cultures in post Harappan period.

**IV. Cultures in transition**

Coming of the Aryans and Aryan Debate, Vedic Literature, expansion of Brahminism to Aryavarta, Vedic religion and philosophy; Vedic economy and society.

Religious protest movements; Second Urbanisation, Sixteen Mahajanpadas to the rise of Magadha.

**V. Changing political formations (circa 300 BCE to circa CE 300):**

The Mauryan Empire & politics - Asoka and the Fall of the Mauryas

Post-Mauryan Polities with special reference to the Kushanas and the Satavahanas; Gana-Sanghas. Rise of the Guptas, development of Gupta Empire, Gupta Art, Architecture and Literature

**VI. Society, Economy and Culture in Early India**

Agrarian expansion: land grants, changing production relations; graded Land rights and peasantry.

Urban growth: north India, central India and the Deccan; craft production: trade and trade routes; coinage

Social stratification: class, varna, jati, untouchability; gender; marriage and property relations; the problem of urban decline: patterns of trade,

with, eiq'by"e, htp' -yClñq'p, c'w@thM-n'p

lpeqt-N\yh, @E'zNMñq'MpLj'hlcLk-Ni'ñ, C<sup>3</sup>e'ct-XhL4-wll:p

**Semester - I**  
**Hons. Core Paper**  
**PAPER II**  
**6 credits, Total 75 marks (60+15) Total –**  
**60 Lectures**

**SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD**

- I. Evolution of human Society & Food production: Beginnings of agriculture and animal husbandry**
- II. Bronze Age Civilizations in general with reference to Mesopotamia (upto the Akkadian Empire)- economy, social stratification, state structure and religion**
- III. Nomadic groups in Central and West Asia: Debate on the advent of iron and its implications**
- IV. Polis in ancient Greece: origin, features, nature and class composition; Sparta and Athens; decline of the Polis**
- V. Peloponnesian War: Origin; Resources of belligerents; Course of war; Melos, Mytilene, Periclean strategy; Sicilian expedition**

**VI Greek Culture and Religion: Sophists, Socrates, Games, Drama, Art and Architecture, Greek Gods**

**ESSENTIAL READINGS**

- 1) Burns and Ralph. *World Civilizations*.
- 2) Cambridge *History of Africa, Vol. I*.
- 3) Gordon Childe, *What Happened in History*.



pex9,Nifññifh:cei;@-+@epfhkxd,L-Lñ:QMQjh%obl+ wz@U'L@φ'c,1\e\

**Semester – II**  
**Hons. Core Paper**  
**PAPER III**

**6 credits, Total 75 marks (60 + 15)**

**HISTORY OF INDIA II (600–1206AD)**  
**Total –60 Lectures**

**I. Studying Early Medieval India**

Historical Geography – Sources: texts, epigraphic and numismatic data  
Debates on Indian feudalism, rise of the Rajputs and the nature of the state

**II. Political Structures**

Evolution of political structures: North India - Harsha, Sasanka, Pala, Sena and Pratiharas, Rise of Rajputs

Evolution of political structures: South India – Chalukyas of Badami, Rashtrakutas, Cholas.

Legitimization of kingship; brahmanas and temples; royal genealogies and rituals

**III. Arrival of Islam in India**

Arab conquest of Sindh: nature and impact of the new set-up; Causes and consequences of early Turkish invasions: Mahmud of Ghazni; Shahab-ud-Din of Ghur

**IV. Agrarian Structure and Social Change**

Land grants; Agricultural expansion; the feudal debate  
Proliferation of castes; status of untouchables

**V. Trade and Commerce**

Inter-regional trade

Maritime trade

Forms of exchange

Process of urbanization and deurbanization

Merchant guilds of South India

**VI. Religious and Cultural Developments**

Bhakti, Tantricism, Puranic traditions; Buddhism and Jainism; Popular religious cults

Islamic intellectual traditions: Al-Biruni; Al-Hujwiri

Regional languages and literature

Art and architecture: Evolution of regional styles

19) Burton Stein, *Peasant State and Society in Medieval South India*.

20) R. Champakalakshmi, *Trade, Ideology and Urbanization: South India, 300 BC to 1300 AD*.

Qà'hñfyehef, it'ynCMñqtpy@Mcñh' (ÑËbjMv), Jbh:t-wjze, 200e

Qà'hñfyehef, ÑË+Qfeitynyob'zeMñLCMñqtpypte, @e:cñthM-ntp', 2002 (làñ:hpwúyZ) Qà'hñfyehef  
yÑËjMpçñtMch, pjtwpwúñCññqtp, @e:c, 2000

Qà'hñfMc-fñLçjt, it'ynhñf' yÑË+MNMñqtp, @e:c, 1\\

ï-Qkeby:cefb, ÑË+Qfeitynyñhpjtw, ÑMÑQjh%bytwzÑÙ' Lñf' c, 2001 ï-

tQtky:cefb, qjJpwúMñ (ÑË+QfeitynyñfhÑËr't), @e:c, 1\\s ï-

tQtky:cefb, ï'ynñ:hqjyCññqtp, weby-, 2000

ï-Qkeby:cefb, ÑË+QfeitynyñtøMQ~tJytøhzhñÙt, weby-, 1\\• Q-

tñtqzthitúy, ï'ynñpwúñ, ÑËÑMpiñthM-ntp', 2000

Q-tñtqzthitúy, ï'ynñ@b-pjtwLytøfhzhñÙt, ÑËÑMpiñthM-ntp', 2001 Q-

tñtqzthitúy, N?-h%byCññqtpJpwúñ (ÑËbjtN), ÑËÑMpiñthM-ntp', 200s ï-

tQtkpñLjtyf, ÑË+Qfeitynyñ, pjwJpñqñz, @e:c, 2001

jwjbyjnQ:c, htw-tcnyCññqtp, ÑË+QfekñN, weby-, 1\\88

njtyjnyZ, it'ynñyÑË+Qfeionñ, (yeh'tc:NñjMeh'tNñpñzpy ïwte'), Jbh:thiztLp'the, 2011

njtyjnyZ, ÑË+QfeitynyñtjtwLyoñzeñLCññqtp (yeh'tc:y'eN'ütj), Jbh:t-wjze, 1\\s

jñM'tñtqzthhñf:cefb-h%, ht%t-tj ïñ, ÑËÑMpiñthM-ntp', 2000

yth, eñq'by'e, htPñ-ycññqtp, c'wñthM-ntp'

**Semester – II  
Hons.CorePaper  
PAPER IV**

**6 credits, Total 75 marks (60+ 15)**

**Social Formation and Cultural Pattern of the Medieval World**

**Total – 60 Lectures**

**I. Roman Republic**

Its Significance, Constitution, Law, & Society,  
Agrarian economy, urbanization & trade Economy  
Growth of Slavery & slave society in ancient Rome

**II. Religion, culture, literature and Philosophy  
in ancient Rome**

### III. Crises of the Roman Empire & transition to Principate

**IV. Economic developments in Europe (7th to 14th centuries)** Feudalism, Organization of production, towns and trade, technological developments. Crisis of feudalism.

### V. Religion and culture in medieval Europe

### VI. Societies in Central Islamic Lands

The tribal background, ummah, Caliphate state; rise of Sultanates  
Religious developments: the origins of shariah, Mihna, Sufism  
Urbanization and trade

### ESSENTIAL READINGS

- 1) Perry Anderson, *Passages from Antiquity to Feudalism*.
- 2) Marc Bloch, *Feudal Society*, 2 Vols.
- 3) Cambridge *History of Islam*, 2 Vols.
- 4) Georges Duby, *The Early Growth of the European Economy*.
- 5) Fontana, *Economic History of Europe*, Vol. I (relevant chapters).
- 6) P.K. Hitti, *History of the Arabs*.
- 7) P. Garnsey and Saller, *The Roman Empire*.
- 8)

### SUGGESTED READINGS

- 9) S. Ameer Ali, *The Spirit of Islam*.
- 10) J. Barrowclough, *The Medieval Papacy*.
- 11) Encyclopedia of Islam, 1st ed., 4 vols.
- 12) M.G.S. Hodgson, *The Venture of Islam*.

h:c†qz†hN|b:rwLы,Э†Q£eы†jыCMh†p,Э†Э†Mpi†hM-n†Pñ

cš,|e j-Q:c,jqzkNыC³ы†(cCMv),L-Li:ЭMŌQjh%oы†wzЭÙ¹LЭф´c,1\84ы†h,Эx-Ln,jqzk

NыC³ы†:ы†øpj†wpwú|h, L-Li:Э†Э†Mpi†hM-n†p´,1\•

### Semester- III

### Hons. Core Paper PAPER V

**6 credits, Total 75 marks (60 + 15)**  
**HISTORY OF INDIA III (circa 1206 CE – circa 1525 CE)**  
**Total – 60 Lectures**

## **I. Sources for studying/Interpreting the Delhi Sultanate**

Survey of sources: Persian tarikh tradition; vernacular histories; epigraphy

## **II. Sultanate Political Structures**

Foundation, expansion and consolidation of the Sultanate of Delhi; The Khaljis and the Tughluqs; Mongol threat and Timur's invasion; The Lodis: Conquest of Bahlul and Sikandar; Ibrahim Lodi and the battle of Panipat

Theories of kingship;

Ruling elites; Sufis, ulama and the political authority; imperial monuments and coinage

## **III. Regional Political Structures**

Emergence of provincial dynasties: Bahamanis, Vijayanagar and Bengal

Consolidation of regional identities; regional art, architecture and literature

## **IV. Sultanate Society and Economy-1**

Iqta and the revenue-free grants

Agricultural production;

## **V. Sultanate Society and Economy-2**

Changes in rural society; revenue systems

Monetization; market regulations; growth of urban centers; trade and commerce; Indian Ocean trade

## **IV. Religion and Culture**

Sufi silsilas: Chishtis and Suhrawardis; doctrines and practices; social roles

Bhakti movements and monotheistic traditions in South and North India; Women Bhaktas;

Nathpanthis; Kabir, Nanak and the Sant tradition

## **ESSENTIAL READINGS**

- 1) Mohammad Habib and K.A. Nizami, eds, *Comprehensive History of India, Vol. V, The Delhi Sultanate*.
- 2) Satish Chandra, *Medieval India I*.
- 3) Peter Jackson, *The Delhi Sultanate*.
- 4) Catherine Asher and Cynthia Talbot, *India Before Europe*.
- 5) Tapan Raychaudhuri and Irfan Habib, eds, *Cambridge Economic History of India, Vol. I*.
- 6) K.A. Nizami, *Religion and Politics in the Thirteenth Century*.
- 7) W.H. McLeod, Karine Schomer, et al, Eds, *The Saints*.

8) S.A.A.Rizvi, *A History of Sufism in India*, Vol.I.

9) Mohibul Hasan, *Historians of Medieval India*.

© 2000, by the author. All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or by any information storage and retrieval system, without the prior written permission of the publisher.

Semester – III

Hons. Core Paper

PAPER VI

6 credits, Total 75 marks (60+ 15)

**RISE OF THE MODERN WEST – I (15<sup>th</sup> & 16<sup>th</sup> centuries)**

**Total – 60 Lectures**

- I. Transition from feudalism to capitalism: problems and theories.
- II. Early colonial expansion: motives, voyages and explorations; the conquest of the Americas: beginning of the era of colonization; mining and plantation; the African slaves.
- III. Renaissance: its social roots, city-states of Italy; spread of humanism in Europe; Art.
- IV. Origins, course and results of the European Reformation in the 16th century.
- V. Economic developments of the sixteenth century: Shift of economic balance from the Mediterranean to the Atlantic; Commercial Revolution; Influx of American silver and the Price Revolution.
- VI. Emergence of European state system: Spain; France; England;

#### **ESSENTIAL READINGS**

T.S. Aston and C.H.E. Philpin (eds.), *The Brenner Debate*. Butterfield, *The Origins of Modern Science*.

Carlo M. Cipolla, *Fontana Economic History of Europe*, Vols. II and III.

Carlo M. Cipolla, *Before the Industrial Revolution, European Society and*

## **HISTORY OF INDIA VI (1858-1964)**

**6 Credits, Total marks 75 (60+15)**

**Total – 60 Lectures**

### **G. The aftermath of 1857**

Queen's Proclamation; The Indigo rebellion, The Deccan Riots, The growth of the new middle class; the age of associations, The Aligarh movement, The Arya and the Prarthana Samaj

### **II. The early phase of Indian Freedom Movement**

Historiography of Indian Nationalism; Birth of Indian National Congress, The Moderates and the Extremists, Partition of Bengal, the Swadeshi movement, Muslim League, Morle Minto Reforms; Revolutionaries in India and abroad, the Lucknow pact

### **III The Gandhian era**

Gandhi's rise to power, Rowlatt Satyagraha, Montagu Chelmsford reforms; Khilafat and Non-co-operation movement, The Swarajya party, Poona Pact, Civil Disobedience Movement, Quit India Movement;

### **IV Towards freedom**

Government of India Act 1935, The rise of the leftist movements, The Peasant and Working class movements, Cripps Mission, Subhas Bose and INA, RIN mutiny; Wavell Plan, Cabinet Mission; Tebhaga and Telengana movements;

### **V Communal Politics**

Demand for Pakistan; Lahore session of the Muslim League, rise of Hindu Mahasabha and the RSS; Akali Dal, Partition and its consequences.

### **VI The Nehru era**

Internal policy between 1947 to 1964 - movements for social justice, the new constitution, integration of the princely states, growth of parliamentary democracy, five years plan; India's foreign policy – Non alignment, India's relation with her neighbours.

### **ESSENTIAL READINGS**

1. Bipan Chandra, History of Modern India, New Delhi, Orient Longman
2. Sumit Sarkar, Writing Social History, New Delhi, OUP, 1997
3. Bipan Chandra, Nationalism and Colonialism in Modern India, 1979.



#### **4. Cultural Scenario in 19<sup>th</sup> Century**

- a) Bengali Language and Literature; Printing and Press
- b) Visual & performing arts, painting, Music, Theatre
- c) Popular religions – (Saheb dhani, Kartabhaja, Lalansahi, etc.), Culture – (Yatra, Kabigan)
- d) Science, Technology and Medicine

#### **5. Emergence of Nationalism**

- a) Swadeshi Movement and impact,
- b) Rise of Extremism; Foundation of Muslim League;
- c) Gandhian ideology in Bengal,
- d) Non-cooperation, Civil Disobedience and Quit India Movement in Bengal.

#### **6. Changes in the 20<sup>th</sup> Century**

- a) Influence of Nationalism on Literature;  
Introduction of popular Utsab and Melas
- b) Evolution of Theatre in the 20<sup>th</sup> Century
- c) Vision of integration and humanity – Rabindranath, Kazi Nazrul and Sarat Chandra Chattopadhyay
- d) Social and cultural impact of the Partition; changing role of Women in Society.

#### **Reading List**

Dirks Nicholas: Colonialism and Culture  
Ahmed Salauddin: Social Ideas and social change in Bengal  
Mukherjee Amitava : Reforms and Regeneration in Bengal  
Bose Nemai Sdahan : Indian Awakening and Bengal  
Sarkar Sumit : Swadeshi Movement in Bengal  
Writings social History A Critique of colonial India  
Sarkar Tanika: Hindu Wife , Hindu Nation  
Women and social Reform in India  
Banerjee Hasi: Political activity of the liberal Party in India  
Chatterjee Jaya : Bengal divided  
Arnold David: The new Cambridge History of India: science, Technology and Medicine in Colonial India  
Banerjee Sumanta: The Parlour and the streets: Elite and Popular culture in 19<sup>th</sup> century Calcutta

**THE UNIVERSITY OF BURDWAN**



**Burdwan-713104, West Bengal**

**SYLLABUS FOR B.A. GENERAL**

**IN**

**HISTORY**

**UNDER SEMESTER WITH CBCS**

**(Effective from 2017- 18)**

11. C.D.M Ketelby, History of Modern Times
12. A.J.P. Taylor, The Struggle for Mastery in Europe 1848 - 1918
13. A.J.P. Taylor, The Origins of the Second World War
14. G.P. Gooch, History of Modern Europe
15. Rene Carrie, Diplomatic History of Europe Keynes, Economic Consequences of the Peace

**Semester V**  
**BA General**  
**(Generic Elective Paper)**  
**Paper –I**  
**Women’s Studies in India**

6 Credits, Total 75 marks (60 + 15)

**Total Lectures - 60**

**I. Basic Concepts & Theories**

- a. Defining Gender
- b. Patriarchy: Ideology and Practice
- c. Relationship between Gender, Caste, Class Religion & Politics

**II. Emergence of Women Studies in India**

- a. A Survey from the 1980s
- b. Women Studies: Regional Centres; the Core-Periphery discourse
- c. Academic connect with Activism

**III. Gender & Social History**

- a. Family & Marriage
- b. Women’s question in the 19<sup>th</sup> century
- c. Women’s movement in Colonial & Post-Colonial India

**IV. Gender, Law & Politics**

- a. Political Participation
- b. Violence against Women – Preventive laws

**V. Gender & Development**

- a. Issues of Labour & Health
- b. Access to resources

c. Gender Audit

**VI. Gender & Culture**

- a. Cultural Practices and Gender
- b. Interrogating Gender through the lens of culture
- c. Regional Cultures and Gender in India

**References**

1. KamlaBhasin, Understanding Gender
2. KamlaBhasin, What is Patriarchy
3. MadhuVij, et al, Women Studies in India, A Journey of 25 Years, Rawat 2014
4. KumkumSanghari&SudeshVaid, Recasting Women, Essay in Colonial History, Kali For Women, Reprint 2006
5. SushilaKaushik, Panchayati Raj in Action: Challenges to Women's Role, Delhi 1996
6. NiveditaMenon, Gender & Politics in India, New Delhi OUP, 1999
7. Women in Print – the Change over the last half century in reporting on women & Gender Issues in Indian newspapers A Study by UNIFEM, by ShriVenkatram, 2013

**(OR)**

**Semester V  
BA General  
(Generic Elective Paper)  
Paper –I**

**Some Perspectives on Women's Rights in India**

6 Credits, Total 75 marks (60 + 15)

**Total Lectures - 60**

**I. Definition of Human Rights**

Human Rights and Women, a survey of the Charter

Interrogating Human Rights vis-à-vis personal laws in India

UN Convention and Indian Context

**II. Indian Constitution and Women's Rights**

Fundamental Rights and Women

Directive Principles and Women

Major legal cases defending women's rights vis-à-vis the Constitution

**III. Preventive Acts**

Minimum Wage Act 1948, Family Courts Act 1986, PNDT Act 1994, Latest measures

**IV. Issues of Violence against Women and Remedial Measures**

Domestic Violence Act, Prevention of Sexual Harassment at Workplace  
Practical application and Problems, Remedial Measures

**V. Role of Non-Government Institutions**

Non-Government Organizations and Human Rights

Women and Non-Government Organizations – Participations

**VI. Present Status**

Issues of enabling and empowering modalities – Debate on uniform civil code

**References**

1. UrvashiButalia&TanikaSarkar, (ed.), Women & Hindu Rights, New Delhi, Kali for Women, 1996
2. ZoyaHasan (ed.), Forging Identities, Communities & Patriarchies, EPW, December 1995
3. BinaAgarwal, Field of Her Own, New Delhi, Kali for Women,

**Semester VI  
BA General  
(Generic Elective Paper)  
Paper –II**

**Gender & Education in India**

6 Credits, Total 75 marks (60 + 15)

**Total Lectures - 60**

## **I. Historiographical Trends**

- a. Pre-colonial historiographical trends in women's education
- b. colonial historiographical trends in women's education
- c. Post-colonial historiographical trends in women's education

## **II. Education in Early and Medieval Times**

- a. Women's Education in Medieval times
- b. Regional trends of Women's education in pre-colonial India
- c. Instances of women's education, obstacles

## **III. Colonial Period**

- a. Socio-religious reforms
- b. Role of Christian missionaries in spreading female education, recent debates
- c. Indigenous initiatives at women's education

## **IV. Role of Schools and Colleges in colonial and post-colonial period**

- a. Girls School and Colleges, development towards co-education
- b. Expansion of infrastructural facilities in education
- c. Technical and vocational education for women

## **V. Contours of female literacy since 1950**

- a. Interrogating literacy for women
- b. Government policies and Schemes
- c. Disparities in Literacy: Region, Community, Social and Eco-factors

## **VI. Present Scenario**

- a. Education as a tool of Empowerment

## **References**

1. Aparna Basu, Growth of Education and Political Development in India, 1898 – 1920
2. Usha Sharma, Women Education in Modern India
3. Ramnath Sharma & Rajender Sharma, History of Education in India, Atlantic Publishers, 1996
4. Aparna Basu & Bharati Ray (ed.), Women's Struggle. A History of the All India Women's Conference 2002



# Purbasthali College

Department of Sanskrit

Honours Course

SEMESTER	PAPER	TEXT	CROSS-CUTTING ISSUES
I	CC-1	Raghuvamśam- Canto XIV	Professional Ethics
I	CC-1	Kirātārjunīyam – Canto I	Professional Ethics
I	CC - 2	Rāmāyanam & Mahābhāratam	Human Values
II	CC -3	Śukanāsopadeśa	Professional Ethics
II	CC -3	Rājavāhanacaritam	Gender & Human Values
II	CC -4	Śrīmadbhagavadgītā – chapter IV	Human Values
III	CC -5	Abhijñānaśākuntalam	Professional Ethics, Human Values, Gender, Environment and Sustainability
III	CC -7	Manusmṛti – chapter VII Arthaśāstram	Professional Ethics
III	SEC -1	Hitopadeśa & Pañcatantram	Human Values
IV	SEC -2	Mudrārākṣasa (Act I & II)	Professional Ethics
V	CC -11	Ṛgvedasamhitā	Environment & Sustainability
V	CC -11	Īsopaniṣat	Human Values
VI	DSE -3	Aṣṭāṅga-Āyurveda & Taittirīyopaniṣat (Bhṛguvallī)	Human Values
VI	DSE -4	Yogasūtra & Śrīmadbhagavadgītā – chapter III	Human Values

*B. S. Saha*

- **Principal**  
Purbasthali College  
Parulia, Burdwan

*[Signature]*  
H.O.D

Department of Sanskrit  
Purbasthali College  
Parulia, Purba Bardhaman

**Purbasthali College**  
**Department of Sanskrit**  
**General Course**

SEMESTER	PAPER	TEXT	CROSS-CUTTING ISSUES
I	CC-1	Raghuvamśam- Canto XIV	Professional Ethics
I	CC-1	Kirātārjunīyam – Canto I	Professional Ethics
II	CC - 2	Dvijopakṛti	Human Values
III	CC -3	Abhijñānaśākuntalam	Professional Ethics, Human Values, Gender, Environment and Sustainability
III	SEC -1	Aṣṭāṅga-Āyurveda	Human Values
III	SEC -1	Yogasūtra	Human Values
IV	SEC -2	Brahmadatta-Karāṭaka-Kathā	Human Values
V	DSE -1a	History of Vedic Literature and Puranas	Human Values
V	SEC -3	Lokavyavahāramūrkhapaṇḍita- catuṣṭayakathā	Human Values
V	SEC -3	Hāsavidyakathā	Professional Ethics
V	GE -1	Manusmṛti – chapter VII & Arthaśāstra	Professional Ethics
VI	SEC -4	Dānavīra-Karṇa	Human Values
VI	SEC -4	Simhaśaśakakathā	Professional Ethics & Human Values
VI	SEC -4	Ṛgvedasamhitā	Environment & Sustainability

  
**Principal**  
**Purbasthali College**  
**Parulia, Burdwan**

  
**H.O.D.**  
**Department of Sanskrit**  
**Purbasthali College**  
**Parulia, Purba Bardhaman**

ॐॐॐ

**THE UNIVERSITY OF BURDWAN**



**Burdwan-713104, West Bengal**

**SYLLABUS FOR B.A. HONOURS  
IN  
SANSKRIT  
UNDER SEMESTER WITH CBCS  
(Effective from 2017- 18)**

## Semester -I

Course Code	Course Title	Course Type	L.T. P	Credit	Marks
CC-1	Classical Sanskrit Literature(Poetry)	Core Course-1	5-1-0	6	75
	<b>Section-A (20 classes)</b> (I)Raghuvaṁśa: Canto-XIV (Verses: 31-68)	Professional Ethics			
	<b>Section-B (40 classes)</b> (I) Kirātārjuniya - Canto I (1-25 Verses) (II) The History of Sanskrit Literature. (Aśvaghōṣa,Kālidāsa,Bhāravi,Māgha,Bhaṭṭi,Śrīharṣa)	Professional Ethics			
CC-2	Critical Survey of Sanskrit Literature	Core Course-2	5-1-0	6	75
	<b>Section-A (30 classes)</b> (I)Vaidika Sāhitya (II)Rāmāyaṇa (III)Mahābhārata	Human Values			
	<b>Section-B (30 classes)</b> (I) Purāṇa (II) The History of Sanskrit Grammar. (III) The History of Indian Philosophy.				
GE-1	Interdisciplinary(Any Discipline other than Sanskrit) (60 classes)	Generic Elective Course	5-1-0	6	75
AECC-1	ENVS	AECC	4-0-0	4	100
		<b>Total</b>		<b>22</b>	<b>325</b>

## Semester -II

Course Code	Course Title	Course Type	L.T.P	Credit	Marks
CC -3	Classical Sanskrit Literature(Prose)	Core Course	5-1-0	6	75
	Section-A (15 classes) Śukanāsopadeśa- Kādambarī (As in Sanskrit Pāṭhamālā, B.U. ( evaṁ samatīkrāmatsu-----bhrātara ucchedyāḥ)				Professional Ethics
	Section-B (15 classes) Daśakumārācarita-(Rājavāhanacarita)--- As in Sanskrit Pāṭhamālā ,BU				Gender and Human Values
	Section-C (30 classes) (I)The History of Sanskrit Literature (Prose). (Subandhu, Daṇḍin, Bāṇabhaṭṭa) (II) The History of Sanskrit Literature (Fables) (Pañcatantra, Hitopadeśa, Vetālapañcaviṁśati, Sindhāsanaadvātarīṁśikā, Puruṣaparīkṣā)				
CC-4	Self Management in the Gītā	Core Course	5-1-0	6	75
	Section-A (35 classes) Śrīmadbhagavadgītā (Adhyāya-4 <sup>th</sup> )(Whole)				Human Values
	Section-B (25 classes) Selected ślokas from the Gītā I. Meditation -Adhyāya-VI (10-26) II. Diet Control-Adhyāya-XVII (8-10) III. Rajoguṇa- Adhyāya III (36-40)				
GE -2	Interdisciplinary (Any Discipline other than Sanskrit ) (60 classes)	Generic Elective Course	5-1-0	6	75
AECC-2	Communicative English/MIL		2-0-0	2	50
		Total		20	275

## Semester -III

Course Code	Course Title	Course Type	L.T.P	Credit	MarkS
CC -5	<b>Classical Sanskrit Literature (Drāmā)</b>	Core Course	5-1-0	6	75
	<b>Section-A (40 classes)</b> (I)Abhijñānaśakuntala (I-V)	Professional Ethics, Human Values, Gender, Environment and Sustainability			
	<b>Section-B (20 classes)</b> (I)The History of Sanskrit Literature (Drāmā) (Bhāsa, Kālidāsa, Śūdraka, Viśākhadatta, Śrīharṣa, Bhavabhūti, Bhaṭṭanārāyaṇa)				
CC-6	<b>Poetics and Literary Criticism</b>	Core Course	5-1-0	6	75
	<b>Section-A (35 classes)</b> (I) Vāmana's kāvyālaṅkārasūtravṛtti – First Adhikaraṇa-- (Chapters –I, II & III) (II) Metrics – A General Concept of Sanskrit Metres and the definitions of the following Meters --- (Indravajrā Upendravajrā,Upajāti, Vaṁśasthavila,Vasantatilaka, Mālinī & Mandākrāntā)				
	<b>Section-B (25 classes)</b> (I) Sāhityadarpaṇa –Chapter-X (Śleṣa, Upamā, Rūpaka, Utpreksā, Atiśayokti, Dṛṣṭānta, Nidarśanā & Arthāntaranyāsa )				
CC-7	<b>Indian Social Institution and Polity</b>	Core Course	5-1-0	6	75
	<b>Section-A (35 classes)</b> Manusamhitā –Chapter-VII State Politics-(1-15), Upāyacatuṣṭaya-(106-110) &Sādgunya –(161-170)	Professional Ethics			
	<b>Section-B. Arthaśāstra- (Dūtapaṇidhi) (25 classes)</b>				
GE-3	<b>Interdisciplinary (Any Discipline other than Sanskrit ) (60 classes)</b>	Generic Elective Course	5-1-0	6	75
SEC-1	<b>Basic Sanskrit</b>				
	<b>Section-A (10 classes)</b> Brāhmī Script Writing	AEC (Skill Based)	2-0-0	2	50
	<b>Section-B (7 classes)</b> Declensions (a-kārānta,i-kārānta, u-kārānta and ṛ-kārānta - Masculine,Feminine &Neuter, Pronouns & Number)				
	<b>Section-C (7 classes)</b> <b>Conjugations</b> – (Bhū, Paṭh,Gam, Dṛś,Sev,Labh,Pac,Vṛt, Kṛ,Dā, Śru, Jñā - laṭ, loṭ lañ,liñ & lṛt)				
	<b>Section-D (6 classes)</b> Translation				

	<b>Saction-E(10 classes)</b> Brahmadatta-karkaṭa-kathā-(Aparīkṣitakāraka) –from Pañcatantra				
	OR				
	<b>Ethical &amp; Moral Issues in Sanskrit (40 classes)</b>				
	I. <b>Hitopadeśa</b> -Mītralābha(up to verse No -50) II. <b>Pañcatantra</b> —Mītrabheda-katha-2 Gomāyadundubhikathā				
		<b>Human Values</b>			
		<b>Total</b>		<b>26</b>	<b>350</b>

### Semester-IV

Course Code	Course Title	Course Type	L.T.P	Credit	MarkS
<b>CC -8</b>	<b>Indian Epigraphy and Chronology</b>	<b>Core Course</b>	<b>5-1-0</b>	<b>6</b>	<b>75</b>
	<b>Section-A (30 classes)</b> (I) Epigraphy-The History of Epigraphical study in India.				
	<b>Section-B (30 classes)</b> Śilālekha- (a)Rudradāmanśilālipi (b)Meherauli Iron Pillar Inscription of Candra				
<b>CC-9</b>	<b>Modern Sanskrit Literature</b>	<b>Core Course</b>	<b>5-1-0</b>	<b>6</b>	<b>75</b>
	<b>Section-A (30 classes)</b> Survey of Modern Sanskrit Literature in Bengal				
	<b>Section-B (30 classes)</b> (I)Saṃskṛtoddharaṇa – Sukhamaya Mukhopadhyaya (II)Cipitakacarvaṇa- Śrījīva Nyāyatīrtha				
<b>CC-10</b>	<b>Sanskrit and World Literature</b>	<b>Core Course</b>	<b>5-1-0</b>	<b>6</b>	<b>75</b>
	<b>Section-A (60 classes)</b> (I) Sanskrit Studies Across the World- William Jones, Charles Wilkins, H.Wilson, Max Muller, J.G.Buhler, Sri Aurobindo, Dayānanda Sarasvatī, Haridāsa Siddhāntavāgīśa, Śrījīva Nyāyatīrtha, Nityānada Smṛtītīrtha, Kshitish Chandra Chatterji, Roma Chaudhuri, Pañcānana Tarkaratna & Ramaranjan Mukherji)				
<b>GE-4</b>	<b>Interdisciplinary(Any Discipline other than Sanskrit ) (60 classes)</b>	<b>Generic Elective Course</b>	<b>5-1-0</b>	<b>6</b>	<b>75</b>
<b>SEC-2</b>	<b>Spoken Sanskrit</b>	<b>AEC (Skill Based)</b>	<b>2-0-0</b>	<b>2</b>	<b>50</b>
	A. Spoken Sanskrit (20 classes)				



	B. Evolution of Bengali Scripts(10 classes) C. Letter writing in Sanskrit. (10 classes)				
	OR				
	<b>Political Thought in Sanskrit Literature</b>				
	I.Mudrārākṣasa –(Acts-I & II) (20 classes) II. Arthaśāstra- Śāsanādhikāra(20 classes)				
				<b>Professional Ethics</b>	
		<b>Total</b>		<b>26</b>	<b>350</b>

### Semester - V

Course Code	Course Title	Course Type	L.T.P	Credit	Marks
CC -11	<b>Vedic Literature</b>	Core Course	5-1-0	6	75
	<b>Section-A (40 classes)</b> R̥gvedasamhitā –( Agnisūkta-(2/6) , Indrasūkta-(2/12), Akṣasūkta-(10/34) , Devīsūkta-(10/125)				
	<b>Section-B (10 classes)</b> Declension of a-stems, Vedic Subjunctive, Vedic Infinitive, The Vedic Accent & Pada-pātha				
	<b>Section-C (10 classes)</b> Ísopaniṣad - Whole				
CC-12	<b>Sanskrit Grammar</b>	Core Course	5-1-0	6	75
	<b>Section-A (20 classes)</b> The Concept of the following Saṃjñās: Sūtra, Vārtika, Bhāṣya, Karmapravacanīya, Nipāta, Gati, Upasarga, Guṇa, Vṛddhi, Ṭi, Ghi, Ghu, Nadī, Upadhā and Samprasāraṇa.				
	<b>Section- B (40 classes)</b> Samāsa - (Selected Sūtras upto Dvandva Compound)				
DSE-1	<b>Dramaturgy -- Sāhityadarpaṇa - Chapter- VI (60 classes)</b> (Rūpaka, Nāndī, Vṛttis (without Aṃgas), Prastāvanā, Arthapratī, Arthopakṣepaka, Patākāsthānakas, Kārya, Avasthā, Sandhi (without Aṃgas) & Nāṭikā	Discipline Specific Elective	5-1-0	6	75
	OR				
	<b>Maxims in Sanskrit Language (60 classes)</b>				
	Prastāvīkā of Hitopadeśa- (verses-1-47)				
DSE-2	<b>Elements of Linguistics – (60 classes)</b> (I) Primitive Indo-European, Division of Indo-European, Indo-Iranian (Aryan), Emergence of Indo-Aryan, Non-Aryan Influence on Sanskrit, Vedic and Classical Sanskrit. (II) Some Phonetic Laws and Tendencies - Grimm's Law, Verner's Law, Grassmann's Law, Collitz's Law, Assimilation, Dissimilation Metathesis, Prothesis, Epenthesis, Anaptyxis and Haplology	Discipline Specific Elective	5-1-0	6	75

	OR				
	<b>Technique of Sanskrit Language (60 classes)</b>				
	I.Amarakoṣa- Liṅgādisaṅgrahavarga II. Dhātupāṭha (Bhvādi-1-30)	<b>Total</b>		<b>24</b>	<b>300</b>

### Semester - VI

Course Code	Course Title	Course Type	L.T.P	Credit	Marks
CC -13	<b>Indian Ontology and Epistemology</b>	Core Course	5-1-0	6	75
	(A) <b>Tarkasaṅgraha</b> – (saptapadārtha, karaṇa, pratyakṣa and sannikarṣa) <b>(30 classes)</b>				
	(B) <b>Vedāntasāra</b> - (Excluding the last portion beginning with Mahāvākyārtha). <b>(30 classes)</b>				
CC-14	<b>Sanskrit Composition and Communication</b>	Core Course	5-1-0	6	75
	(A) Case-endings and Cases-(From First Case-ending and Nominative case to Fifth case ending and Ablative case as in Siddhāntakaumudī <b>(40 classes)</b>				
	(B) <b>Translation and Comprehension. (10 classes)</b>				
	(C) <b>Reporting (10 classes)</b>				
DSE-3	<b>Fundamentals of Āyurveda</b>	Human Values			
	(A)Concept of Aṣṭāṅga Āyurveda. <b>(30 classes)</b>				
	(B)Taittirīyopaniṣad –Bṛghuballī- (1-3) <b>(30 classes)</b>				
	OR				
	<b>Environmental Awareness in Sanskrit</b>				
	<b>I.Manusamhitā- -2/54,57, 3/163.</b>				
	4/56,60,62,66,76,83,138,139. 6/46. 8/285.				
	9/281,289. 11/64-66,145. <b>(30 classes)</b>				
	<b>II.Varāhapurāṇa- 172/35,36,37. (10 classes)</b>				
DSE-4	<b>III.Brahmanāradyapurāṇa-13/52.(10 classes)</b>	Human Values			
	<b>IV.Yājñavalkyasamhitā—2/230-232. (10 classes)</b>				
	<b>Art of Balanced Living</b>				
	(A) <b>Yogasūtra –I (1,2 &amp;12-16) (30 classes)</b>	Human values			
	<b>Yogasūtra –II (29,30,32,46,49 &amp;50)</b>				
	(B) <b>Śrīmadbhagavadgītā – Chapter –III</b>				
	(5-8,10-16,20&21) <b>(30 classes)</b>				
	OR				
	<b>Indian system of Logic (60 classes)</b>				
	Anumānakhaṇḍa & Upamānakhaṇḍa of Tarkasaṅgraha	1		24	300

## Generic Elective (For the Students other than Sanskrit)

Category	Course Title	Course Type	L-T-P	Credit	Marks
GE- 1	<b>Sanskrit Poetry</b>	<b>Generic Elective Course</b>	<b>5-1-0</b>	<b>6</b>	<b>75</b>
	<b>Section-A (25 classes)</b> (I)Raghuvaṁśa: Canto-XIV (Verses: 31-68)  (I) Kirātārjunīya - Canto I (1-25 Verses				
	<b>Section-B (35 classes))</b> (II) The History of Sanskrit Literature. (Aśvaghōṣa,Kālidāsa,Bhāravi,Māgha,Bhaṭṭi,Śrīharṣa)				
GE - 2	<b>Sanskrit Prose</b>	<b>Generic Elective Course</b>	<b>5-1-0</b>	<b>6</b>	<b>75</b>
	<b>Section-A (30 classes)</b> <b>Daśakumāracarita-(Dvijopakṛti)---</b> As in Sanskrit Pāṭhamālā, B.U.				
	<b>Section-B (30 classes)</b> (I) <b>The History of Sanskrit Literature (Prose).</b> (Subandhu, Daṇḍin, Bāṇabhaṭṭa) (II) <b>The History of Sanskrit Literature (Fables)</b> (Pañcatantra,Hitopadeśa,Vetālapañcaviṁśati, Siṅhāsanadvātriṁśikā, Puruṣaparīkṣā) (III) <b>The History of Sanskrit Literature –</b> (Historical Kāvya)				
GE - 3	<b>Sanskrit Drama</b>	<b>Generic Elective Course</b>	<b>5-1-0</b>	<b>6</b>	<b>75</b>
	<b>Section-A (40 classes)</b> (I)Abhijñānaśakuntala (I-V)				
	<b>Section-B (20 classes)</b> (I)The History of Sanskrit Literature <b>Drāmā</b> (Bhāsa, Kālidāsa ,Śūdraka, Viśākhadatta, Śrīharṣa, Bhavabhūti, Bhaṭṭanārāyaṇa)				
GE - 4	<b>Sanskrit Grammar</b>	<b>Generic Elective Course</b>	<b>5-1-0</b>	<b>6</b>	<b>75</b>
	<b>Section-A (30 classes)</b>				

	The Concept of the following Samjñās: Sūtra, Vārtika, Bhāṣya, Karmapravacanīya, Nipāta, Gati, Upasarga, Guṇa, Vṛddhi, Ṭi, Ghi, Ghu, Nadi, Upadhā and Samprasāraṇa.				
	<b>Section-B (20 classes)</b> Potential Participles, Nominal Suffixes (Matvarthīya), Causative Verbs, Desiderative Verbs, Frequentative Verbs, Indeclinable Past Participles, Use of Ktvā & Lyap.				
	<b>Section- C(10 classes)</b> Comprehension				

# All short type questions carrying 2 marks must be answered in Sanskrit language and Devnāgarī script.

## Two questions carrying 5 marks must also be answered in Sanskrit language.



# PURBASTHALI COLLEGE

DEPARTMENT OF POLITICAL SCIENCE

Vill + P.O:-Parulia, Dist:- Purba Burdwan, Pin No-713513

Visit us : [www.purbasthalicollege.com](http://www.purbasthalicollege.com)

Portion of the Syllabus Covering Cross-cutting Issues Including Human Values, Professional Ethics, Gender and Environmental Sustainability

## General Course

SEMESTER	PAPER CODE	NAME OF PAPER	CROSS-CUTTING ISSUES
II	CC-1B	POLITICAL THEORY	1.The meaning of Politics 2.Liberty and Equality
III	CC-1C	INDIAN POLITICAL THOUGHT	1.Gandhi :Satyagraha; trusteeship 2. Ambedkar : Social Justice
IV	CC-1D	INDIAN GOVERNMENT AND POLITICS	1.Fundamental Rights and Duties 2.Directive Principles of State Policy 3. Judiciary
IV	SEC-2	Environmental Awareness	1. Environmentalism: Meaning, Key Related Ideas, Significance  2. Collective action problems and environmental challenges in developing and developed countries;  3. Major Environmental Movements in India: Chipko – NarmadaBanchao  4. Regional and international efforts to address climate change.  5. Green Governance: Sustainable Human Development
V	DSE - 1A	Democracy and Decentralized Governance	1. Global Poverty: Sustainable Development Goal.
V	SEC-3	GENDER SENSITIZATION	1. Conceptualizing Gender in Politics: Political Participation, policy making and development  2. Security concern for Women and Third Gender/ Transgender.  3. Effective participation of Women in Decision making structures: Impact of

*Nirmal Das*  
H.O.D.

Department of Political Science  
Purbasthali College  
Parulia, Purba Burdwan

*B. Saha*  
Principal  
Purbasthali College  
Vill. & P.O.-Parulia, Dt.-Burdwan

			Reservation in Local Government 4. Gender Identity: Women in riot and War
VI	DSE - 1B	Public Policy : Concept And Implications In India	1.Public Health Policy in India with special reference to NRHM  2. Public Education Policy in India special reference to Sarba Sikshya Abhijan
VI	SEC-4	Human Rights Education	1. Meaning and a brief history of human rights (UDHR)  2. Human rights – Terrorism and Counter- terrorism  3. Indian Constitution and protection of human rights  4. National Human Rights Commission – Composition and functions  5.Human Rights Movements in India – Evolution, nature, challenges and prospects
YEARLY		Syllabus for B.A. General  (1+1+1 Pattern)  in  Political Science with effect from 2015- 2016	
IV	Paper IV	Contemporary Issues in India	1. Human rights in India – violence against women and children : remedial measures.  2. Environment and Politics in India  3. Gender and politics—state of women’s empowerment in India  4. Nuclear Arms Control : NPT and CTBT—India’s Position

*Nirmal Das*

H.O.D  
Department of Political Science  
Purbasthali College  
Parulla, Purba Bardhaman

*B. Bose*

Principal  
Purbasthali College  
VIII & P.O.-Parulla, Dt.-Burdwan

# The University of Burdwan



Syllabus for B.A.(Gen.)

in

Political Science

Under Semester with

Choice Based Credit System

w.e.f. 2017-2018 onward



## SEMESTER – I

CC -1A : WESTERN POLITICAL THOUGHT : 6 Credits (Theoretical-5 Credit

Tutorial 1 Credit)

1. Ancient Greek Political Thought: Main Features
2. Medieval Political Thought: Main features
3. Machiavelli: Concept of statecraft and power politics
4. Hobbes, Locke and Rousseau: Concept of Sovereignty
5. Marx and Engels: Dialectical and Historical Materialism; Revolution; Lenin: Imperialism
6. J.S. Mill: Concept of Liberty

### Suggested Readings :

1. G. H. Sabine, *A History of Political Theory* (USA: Wadsworth Publishing Co Inc.)
2. A.K. Mukhopadhyay, *Western Political Thought: From Plato to Marx* (Kolkata: K.P. Bagchi)
3. S. Mukherjee and S. Ramaswamy, *A History of Political Thought*, (New Delhi: PHI)
4. Bran R. Nelson, *Western Political Thought: From Socrates to the Age of Ideology*, (Delhi: Pearson)
5. Shefali Jha, *Western Political Thought* (Delhi: Pearson)

## SEMESTER – II

CC -1B : POLITICAL THEORY : 6 credits ( Theoretical-5 Credits, Tutorial 1 Credit)

1. The meaning of Politics and Political Theory; Importance of Political Theory; Different Approaches: (a) Traditional (b) Behavioural and Post-Behavioural (c) Marxist
2. The Concept of Sovereignty: (a) Monistic (b) Pluralist (c) Popular
3. Liberty and Equality: Meaning and their Inter-relationship
4. Liberalism and Neo-Liberalism
5. Theories of State: (a) Idealist (b) Liberal (c) Marxist (d) Gandhian
6. Political parties and pressure groups: concept and role

### Suggested Readings:

1. R. Bhargava and A. Acharya eds. *Political Theory* (Delhi : Longman, 2008)
2. O. P. Gauba. *Introduction to Political Theory* (New Delhi : Macmillan, 2011)
3. J. C. Johari. *Contemporary Political Theory* (New Delhi : Advent Books)
4. S. Ramaswamy. *Political Theory: Ideas and Concept* (New Delhi : Macmillan)
5. A. Roy and M. Bhattacharya. *Political Theory: Ideas and Institutions* (Kolkata: World Press)
6. S.P. Verma. *Modern Political Theory* (New Delhi: Vikash)
7. D.C. Bhattacharyya, *Political Theory* (Kolkata: Vijaya Publishing House)

### SEMESTER-III

#### CC- IC : INDIAN POLITICAL THOUGHT                      6 Credits      Total Classes 60

1. Ancient Indian Political Thought : Features ; Kautilya's theory of Saptanga and the concept of 'Dandaniti'.
2. Main features of medieval Muslim Political Thought.
3. RammohunRoy : perception of British Colonial Rule and their role as Modernizers.
4. Bankim, Vivekananda : Nationalism.
5. Gandhi : Satyagraha; trusteeship
6. Tagore ; State, Society and Nation.
7. Ambedkar : Social Justice.

#### Suggested Readings:

1. Altekar, A.S., State and Government in Ancient India (Delhi: MotilalBanarsidass)
2. Varma, V. P., Ancient and Medieval Indian Political Thought (Agra: Lakshmi Narayan Agarwal)
3. Varma, V. P., Modern Indian Political Thought (Agra: Lakshmi Narayan Agarwal)
4. Pantham, T and Deutsch, K. L., Political Thought In Modern India (ed.), (New Delhi: Sage Publications)
5. Chakraborty, B and Pandey, R. K., Modern Indian Political Thought, (New Delhi: Sage)

#### SEC-I : Legislative Practices And Procedures      2 Credits      Total Classes 30

1. Powers and functions of people's representative at different tiers of governance  
Members of Parliament, State legislative assemblies, functionaries of rural and urban local self - government from ZilaParishad, Municipal Corporation to Panchayat/ward.

2. Kashyap, S. C., *Our Constitution* (New Delhi: National Book Trust)

3. Kashyap, S. C., *Our Political System* (New Delhi: National Book Trust)

## SEMESTER-IV

**CC-ID : INDIAN GOVERNMENT AND POLITICS:** 6 credits Total Classes 60

1.a The Constituent Assembly: its Composition and role b. The Preamble and its Significance

2. (a) Fundamental Rights and Duties (b) Directive Principles of State Policy

3. Nature of Indian Federalism: Centre-States relations – Legislative, Administrative and Financial

4. Union Legislature: Lok Sabha and Rajya Sabha – Organization, Functions and Lawmaking Procedures; the Speaker; Procedure of Constitutional Amendment

5. Union Executive: President and Prime Minister: Powers and functions; Governor and Chief Minister: Powers and function

6. Judiciary: Supreme Court and High Courts – Composition and Functions;

7. Party System in India: Features and Trends; Coalition Governments 8. Electoral Process: Election Commission – Composition and Functions; Electoral Reforms

Suggested Readings:

1. Basu, D. D., *Introduction to the Constitution of India* (Nagpur: Lexis Nexis)

2. Kashyap, S. C., *Our Constitution* (New Delhi: National Book Trust)

3. Kashyap, S.C., *Our Political System* (New Delhi: National Book Trust)

4. Hingorwader, G. C. et al., *The Indian Constitution: An Introduction*, (New Delhi: Orient Black Swan)

5. Johari, J. C., *Indian Government and Politics*, Vol. 1 and 2 (New Delhi: Vikash Publication)

6. Khosla, Madhab, *The Indian Constitution* (New Delhi: Oxford)

**SEC-2 : Public Opinion and Survey Research** 2 Credits Total Classes 30

1. Definition and Characteristics of Public Opinion

- 2 Measuring Public Opinion: Methods and Types of Sampling
- 3 Interviewing: Types- structured, unstructured, focused
- 4 Questionnaire: Question wording; fairness and clarity
- 5 Prediction in polling research: possibilities and pitfalls

**Suggested Readings:**

1. R. Erikson and K. Tedin *American Public Opinion*, 8th edition (New York: Pearson Longman Publishers)
2. G. Gallup, *A Guide to Public Opinion Polls* (Princeton: Princeton University Press)
3. Kohari, C. R., *Research Methodology* (New Delhi: PHI)
4. Ahuja, Ram, *Research Methods* (New Delhi: Rawat Publications)

OR

**SEC-2 : Environmental Awareness**

2 Credits Total Classes 30

1. Environmentalism: Meaning, Key Related Ideas, Significance
2. Collective action problems and environmental challenges in developing and developed countries;
3. Major Environmental Movements in India: Chipko – Narmada Bachao
4. Regional and international efforts to address climate change.
5. Green Governance: Sustainable Human Development

**Suggested Readings:**

1. Ramachandra Guha, *Environmentalism: A Global History* (Longman Publishers)
2. Burns H Weston and David Bollier, *Green Governance: Ecological Survival, Human Rights, and the Law of the Commons* (Cambridge University Press)
3. J. Volger, "Environmental Issues", in J. Baylis, S. Smith and P. Owens (eds.) *Globalization of World Politics* (New York: Oxford University Press)
4. A. Heywood, *Global Politics* (New York: Palgrave)

**SEMESTER-V**

**DSE-1A : SELECT COMPARATIVE POLITICAL THEORIES 6 Credits Total Classes 60**

- 1 Distinctive features of Indian and Western political thought
- 2 Western Thought: Thinkers and Themes

- a) Aristotle on Citizenship
  - b) Locke on Rights
  - c) Rousseau on inequality
  - d) J. S. Mill on liberty and democracy
- 3 Indian Thought: Thinkers and Themes

- a) Kautilya on State
- b) Tilak and Gandhi on Swaraj
- c) Ambedkar on Social Justice
- d) Nehru and Jayaprakash Narayan on Democracy

**Suggested Readings:**

1. G. H. Sabine, *A History of Political Theory* (USA: Wadsworth Publishing Co Inc.)
2. S. Mukherjee and S. Ramaswamy, *A History of Political Thought* (New Delhi: PHI)
3. Shefalija, *Western Political Thought* (Delhi: Pearson)
4. Altekar, A.S., *State and Government in Ancient India* (Delhi: MotilalBanarsidass)
5. Varma, V. P., *Modern Indian Political Thought* (Agra: Lakshmi Narayan Agarwal)
6. Pantham, T and Deutsch, K. L., *Political Thought In Modern India* (ed.), (New Delhi: Sage Publications)
7. Chakraborty, B and Pandey, R. K., *Modern Indian Political Thought*, (New Delhi: Sage)
8. Singh, M. P. and Roy, H., *Indian Political Thought: Themes and Thinkers*, (New Delhi: Pearson)

OR

**DSE - IA : Democracy and Decentralized Governance** 6 Credits Total Classes 60

- 1 Evolution of the state system and the concept of sovereignty.
- 2 Global Economy: Bretton Woods institutions (WORLD BANK, IMF) and W.T.O.
3. Transnational economic actors-Role of MNC s.
4. Global Poverty: Sustainable Development Goal.
5. Dynamics of Civil Society: New Social Movements and Various interests, Role of NGOs.

**Suggested Readings:**

1. Chakrabarty, Bidyut and Bhattacharya, Mohit (eds.), *The Governance Discourse* (New Delhi: Oxford)
2. Smith, B.C., *Good Governance and Development* (Palgrave)
3. Evans, J. P., *Environmental Governance* (Routledge)
4. Rosenau, J. and Czempiel, E., (eds.) *Governance without Government: Order and Change in World*



*Politics* (Cambridge: Cambridge University Press)

5. Mander, H. and Asif, M., *Good Governance* (Bangalore: Books for Change)

**SEC-3 : Democratic Awareness Through Legal Literacy** 2 Credits Total Classes 30

- 1 Constitution – fundamental rights, fundamental duties, other constitutional rights
- 2 Laws relating to dowry, sexual harassment and violence against women – laws relating to consumer rights and cyber crimes
- 3 Anti-terrorist laws: Implication for security and human rights
- 4 System of courts/ tribunals and their jurisdiction in India – criminal and civil courts, writ jurisdiction, specialized courts such as juvenile courts, Mahila courts and tribunal

**Suggested Readings:**

1. Basu, D. D., *Introduction to the Constitution of India* (Nagpur: Lexis Nexis)
2. Kashyap, S., *Our Constitution*. (New Delhi: National Book Trust)
3. Gender Study Group, (1996) *Sexual Harassment in Delhi University*. A Report, Delhi: University of Delhi.
4. D. Srivastva, (2007) 'Sexual Harassment and Violence against Women in India: Constitutional and Legal Perspectives', in C. Kumar and K. Chockalingam (eds) *Human Rights, Justice, and Constitutional Empowerment*, Delhi: Oxford University Press.
5. J. Kothari, (2005) 'Criminal Law on Domestic Violence', *Economic and Political Weekly*, Vol. 40(46), pp. 4843-4849.

**OR**

**SEC-3 : GENDER SENSITIZATION** 2 Credits Total Classes 30

1. Conceptualizing Gender in Politics: Political Participation, policy making and development
2. Security concern for Women and Third Gender/ Transgender.
3. Effective participation of Women in Decision making structures: Impact of Reservation in Local Government
4. Gender Identity: Women in riot and War.

**Suggested Readings:**

1. Geetha, V. *Gender*. (Calcutta: Stree)
2. Geetha, V. *Patriarchy*. (Calcutta: Stree)

3. Menon, Nivedita, *Gender and Politics in India*, Oxford India Paperbacks
4. Saigol, Rubina, *Feminism in India*, (Women Unlimited Publication)
5. John, Mary E., *Women Studies in India: A reader* (ed.), (Penguin India Publication)

### Generic Elective (FOR THE STUDENTS OF OTHER DISCIPLINES)

**GE-1 : INDIAN POLITICAL THOUGHT**                      6 Credits                      Total Classes 60

1. Ancient Indian Political Thought : Features ; Kautilya's theory of Saptanga and the concept of 'Dandaniti'.
2. Main features of medieval Muslim Political Thought.
3. Rammohun Roy : perception of British Colonial Rule and their role as Modernizers.
4. Bankim, Vivekananda : Nationalism.
5. Gandhi : Satyagraha; trusteeship
6. Tagore ; State, Society and Nation.
7. Ambedkar : Social Justice.

#### **Suggested Readings :**

1. Altekar, A.S., State and Government in Ancient India (Delhi: Motilal Banarsidass)
2. Varma, V. P., Ancient and Medieval Indian Political Thought (Agra: Lakshmi Narayan Agarwal)
3. Varma, V. P., Modern Indian Political Thought (Agra: Lakshmi Narayan Agarwal)
4. Pantham, T and Deutsch, K. L., Political Thought In Modern India (ed.), (New Delhi: Sage Publications)
5. Chakraborty, B and Pandey, R. K., Modern Indian Political Thought, (New Delhi: Sage)

### SEMESTER-VI

#### **DSE - 1B : Public Policy : Concept And Implications In India**

6 Credits                      Total Classes 60

1. **Public Policy: Meaning, elements and actors of public policy making and implementation in India.**
2. **Public Policy in India since independence: An overview**
3. **Constraints of Public Policy: Economic, Political and Socio-Cultural**
4. **Public Health Policy in India with special reference to NRHM**



## 5. Public Education Policy in India special reference to Sarba Sikshya Abhijan

### Suggested Readings:

1. Dye, Thomas, *Understanding Public Policy*, Pearson Education, Singapore.
2. Rathod, P.B, *Framework of Public Policy : The Discipline and its Dimensions*, Commonwealth Publishers, New Delhi
3. R. K. Saprú, *Public Policy*. Sterling Publishers, New Delhi
4. Galtung, Johan, *There Are Alternatives: Four Roads to Peace and Security*, Nottingham (Spokesman)
5. De, Prabir Kumar, *Public Policy and Systems* (Delhi: Pearson)

OR

### DSE-1B : Understanding Globalization

6 Credits Total Classes 60

1. Globalization: Meaning and debates
2. Impact of Globalization on Indian Economy
3. Globalization and Terrorism
4. Globalization and new international order
5. Globalization and Localization: Dimensions of cultural change

### Suggested Readings:

1. Baylis, J. And S. Smith (eds.), *The Globalization of World Politics: An Introduction*
2. Nayyar, Deepak (ed.), *Governing Globalisation: Issues and Institutions*, Oxford University Press
3. Keohane, Robert and Nye, Joseph S., *Globalisation: What is new, what is not*
4. O'Meara, Patrick and others, *Globalization and the Challenges of a New Century: A Reader*, Indiana University Press

### SEC-4 : Peace and Conflict Resolution

2 Credits Total Classes 30

- 1 International Peace and Conflict Resolution: Basic concepts
- 2 Theories of International Conflict Resolution: Johan Galtung, Joseph Montville.
- 3 Cross-border relationships between the world's peaceful and war-torn zones (refugees and forced migration)
- 4 Current perspective of peace and conflict resolution: Grass-roots level perspective on war and peace

### Suggested Readings:

1. Kriesberg, Louis, *Constructive Conflicts: From Escalation to Resolution* (Maryland: Rowman & Littlefield)
2. Starkey, Boyer, and Wilkenfield, *Negotiating a Complex World* (Maryland: Rowman & Littlefield)
3. Levy, Jack, "Contending Theories of International Conflict: A Levels-of-Analysis Approach" in Crocker et al, *Managing Global Chaos*, USIP
4. Galtung, Johan, *There Are Alternatives: Four Roads to Peace and Security* (Nottingham: Spokesman)

OR

### SEC-4 – Human Rights Education

2 Credits Total Classes 30

1. Meaning and a brief history of human rights (UDHR)
2. Human rights – Terrorism and Counter-terrorism
3. Indian Constitution and protection of human rights
4. National Human Rights Commission – Composition and functions
5. Human Rights Movements in India – Evolution, nature, challenges and prospects

#### Suggested Readings:

1. Baxi, Upendra, *The Future of Human Rights* (New Delhi: Oxford)
2. Priyam, Menon and Banerjee, *Human Rights, Gender and the Environment* (New Delhi: Pearson)
3. Donnelly, Jack, *Universal Human Rights in Theory and Practice* (Cornell University Press)
4. Clapham, Andrew, *Human Rights: A very short introduction* (Oxford)
5. Namyan, S, *Human Rights Dynamics in India* (Kalpat Publications)
6. Mander, H. and Asif, M., *Good Governance* (Bangalore: Books for Change)

### Generic Elective (FOR THE STUDENTS OF OTHER DISCIPLINES)

GE - 2 : INDIAN GOVERNMENT AND POLITICS: 6 credits Total Classes 60

- 1.a The Constituent Assembly: its Composition and role b. The Preamble and its Significance
2. (a) Fundamental Rights and Duties (b) Directive Principles of State Policy
3. Nature of Indian Federalism: Centre-States relations – Legislative, Administrative and Financial
4. Union Legislature: Lok Sabha and Rajya Sabha – Organization, Functions and Lawmaking Procedures; the Speaker; Procedure of Constitutional Amendment
5. Union Executive: President and Prime Minister: Powers and functions; Governor and Chief Minister: Powers and function
6. Judiciary: Supreme Court and High Courts – Composition and Functions;

# The University of Burdwan



## Syllabus for B.A. General (1+1+1 Pattern) in Political Science with effect from 2015-2016

Part I Paper I Political Theory

Part II Paper II & III Paper II Indian Government and Politics

Paper III Comparative Government

Part III Paper IV Contemporary Issues in India

### Paper I Political Theory

Full Marks-100

1. Subject-matter of Political Science: Political Theory : its meaning. Different approaches :  
(a) Normative (b) Marxist and (c) Behavioural, 10 Lectures
2. Power and Authority : meaning and attributes—relation between power and authority. 10 Lectures
3. Theories of the state : (a) Metaphysical (Hegel) (b) Marxist and (c) Gandhian. 10 Lectures
4. Concept of sovereignty : (a) Monistic, (b) Pluralist and (c) Popular. 10 Lectures
5. Rights, Liberty and Equality : meaning and their interrelationship 10 Lectures
6. Liberalism and Neo-Liberalism : Basic tenets. 10 Lectures
7. Concept of Democracy : (a) Liberal, (b) Marxian and (c) Democratic Socialist. 10 Lectures
8. State and Nation : Nationalism and Internationalism. 10 Lectures
9. Political Parties and Pressure Groups : concept and role. 10 Lectures
10. Concept of political change : (a) Liberal, (b) Marxist and (c) Gandhian. 10 Lectures

## Paper III Comparative Government

Full Marks-100

1. Comparative Government - basis of comparison of political systems. 6 Lectures
2. Conventions and the Rule of Law in UK. 6 Lectures
3. Unitary Systems : U K and France : Federal Systems - USA 12 Lectures
4. Parliamentary and Presidential Systems : UK and USA : role of the British monarchy. 12 Lectures
5. Party system in UK and USA 8 Lectures
6. Legislatures in UK and USA : composition and function of the Second Chamber:  
Committee systems in UK and USA 12 Lectures
7. Cabinet system in UK and USA 12 Lectures
8. Judiciary in UK, USA and France. 12 Lectures
9. Rights of the Citizens : Bill of Rights in the USA. 8 Lectures
10. Local Government in UK and France. 12 Lectures

### References (latest edn.)

Almond, G and others, eds. *Comparative Politics Today: A World View* (New Delhi : Pierson, 2004, 8<sup>th</sup> edn).

Chatterjee, R. *Introduction to Comparative Political Analysis* ( Kolkata Levant Books, 2008)

Rod Hage and others. *Comparative Government and Politics* (London : Macmillan, 1992)

A.C. Kapur and KK Mishra. *Select Constitutions* (New Delhi : S Chand and Co Ltd 1995).

## Paper IV Contemporary Issues in India

Full Marks-100

1. Secularism and Communalism 10 Lectures
2. Caste and Politics in India – politics of reservation 10 Lectures
3. Human rights in India – violence against women and children : remedial measures. 12 Lectures
4. Environment and Politics in India 10 Lectures



5. Political Corruption in India - Role of media and civil society. Right to Information. 10 Lectures
6. Gender and politics—state of women's empowerment in India 10 Lectures
7. India's foreign policy - basic tenets. 8 Lectures
8. Regional Co-operation : SAARC - objectives, problems and prospects. 10 Lectures
9. Nuclear Arms Control : NPT and CTBT—India's Position. 10 Lectures
10. Globalization : role of the IMF, World Bank and WTO with special reference to India. 10 Lectures

### References (latest edn.)

- Chris Beasley, *What is Feminism? An Introduction to Feminist Theory* (London : Sage Publications, 1999).
- R. Chatterjee, ed. *Politics India : State-Society Interface* (New Delhi: South Asian Publishers, 2000).
- A.R. Desai. Ed. *Violations of Democratic Rights in India* (Bombay : OUP).
- Siddhartha Guha Roy, *Human Rights, Democratic Rights and Popular Protest*
- Sneh Mahajan, *Issues in Twentieth Century World History* (New Delhi : Macmillan 2010).  
Chapters 10-13.
- Asok Kumar Mukhopadhyay ed. *Right to Information* (Kolkata: Government of West Bengal. 2007).
- A.K. Pillai, *National Human Rights Commission of India : formation, function and future prospects* (New Delhi : Atlantic Publishers, 1998).
- B. Sen Gupta. *South Asian Perspective : Seven Nations in Conflict and Co-operation* (New Delhi: B.R. Publications, 1988).
- V. Shiva, *Ecology and the Politics of Survival* (London : Sage Publications, 1991) (as e-book 2011).

# PURBASTHALI COLLEGE



ESTD: 2009

Vill + P.O:-Parulia, Dist:-PurbaBardhaman, PIN-713513

Contact No.8617647363/03454-264666

Email: - [purbasthalicollege@gmail.com](mailto:purbasthalicollege@gmail.com) Visit us:

[www.pubasthalicollege.com](http://www.pubasthalicollege.com)

## DEPARTMENT OF BENGALI

Portion of the syllabus covering following Cross-cutting issues including Human Values, Professional Ethics, Gender and Environmental Sustainability.

SEMESTER	PAPER	TOPIC	CROSS-CUTTING ISSUES
I	CC-I	বাংলা সাহিত্যের ইতিহাস: প্রাচীন ও মধ্যযুগ	Human Values, Environmental Sustainability
I	GE/CC	প্রবন্ধ সাহিত্য	Human Values, Gender,
II	CC-4	রামায়ণ,	Human Values, Gender, Professional Ethics, Environmental Sustainability,
II	CC-4	অন্নদামঙ্গল	Human Values, Gender, Professional Ethics, Environmental Sustainability,
III	CC-5	বাংলাসাহিত্যের ইতিহাস	Human Values, Gender, Professional Ethics,
III	CC-7	উনিশ শতকের কাব্য	Human Values, Gender,

*B. Saha*  
(Dr. Bibhas Chandra Saha)  
Principal  
Purbasthali College

Principal  
Purbasthali College  
Parulia, Purba Bardhaman

*Lipika Ghoshal*  
(Dr. Lipika Ghoshal)  
H.O.D  
Bengali Department

H.O.D  
Department of Bengali  
Purbasthali College  
Parulia, Purba Bardhaman

# PURBASTHALI COLLEGE



ESTD: 2009

Vill + P.O:-Parulia, Dist:-PurbaBardhaman, PIN-713513

Contact No.8617647363/03454-264666


Email: - [purbasthalicollege@gmail.com](mailto:purbasthalicollege@gmail.com) Visit us:

[www.purbasthalicollege.com](http://www.purbasthalicollege.com)

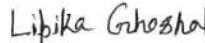
## DEPARTMENT OF BENGALI

Portion of the syllabus covering following Cross-cutting issues including Human Values, Professional Ethics, Gender and Environmental Sustainability.

SEMESTER	PAPER	TOPIC	CROSS-CUTTING ISSUES
IV	CC-9	গনদেবতা, চন্দ্রশেখর	Human Values, Professional Ethics, Environmental Sustainability
IV	CC-10	নীলদর্পন, শারদোৎসব	Human Values, Gender, Environmental Sustainability,
V	CC-11	গল্প	Human Values, Gender, Professional Ethics
V	CC-12	প্রবন্ধ ও প্রাচ্য কাব্যতত্ত্ব	Human Values, Gender,
VI	DSE-4	সাহিত্য বিষয়ক প্রবন্ধ ও লোকসাহিত্য	Human Values, Gender,

  
(Dr. Bibhas Chandra Saha)  
Principal  
Purbasthali College

Principal  
Purbasthali College  
Parulia, Purba Bardhaman

  
( Dr. Lipika ghoshal)  
H.O.D  
Bengali Department

H.O.D  
Department of Bengali  
Purbasthali College  
Parulia, Purba Bardhaman



## B.A. Honours in Bengali

### Semester -I

CC-1: বাংলা সাহিত্যের ইতিহাস : প্রাচীন ও মধ্যযুগ (Bangla Sahityer Itihash : Prachin & Madhyayug) Credit- 6 Class 60

পাঠ্যবিষয়: চর্যাগীতি, শ্রীকৃষ্ণকীর্তন, অনুসারীসাহিত্য (ভাগবত, রামায়ণ, মহাভারত); চৈতন্যজীবনী ও Human Values  
বাংলা সাহিত্যে চৈতন্যপ্রভাব (বৃন্দাবনদাস, কৃষ্ণদাস কবিরাজ, জয়ানন্দ, লোচনদাস); বৈষ্ণবপদাবলী ও তার প্রধান প্রধান কবি (বিদ্যাপতি, চণ্ডীদাস, গোবিন্দদাস, জ্ঞানদাস, বলরামদাস); মনসামঙ্গল চণ্ডীমঙ্গল ও ধর্মমঙ্গলের কাহিনিপরিচয় ও প্রধান প্রধান কবি (বিজয়গুপ্ত, নারায়ণদেব, কেতকাদাস ক্ষেমানন্দ, দ্বিজমাধব, মুকুন্দ চক্রবর্তী, রূপরাম চক্রবর্তী, ঘনরাম চক্রবর্তী); শিবায়ন কাব্য (রামেশ্বর ভট্টাচার্য); ভারতচন্দ্রের কাব্যপরিচয় ও অন্নদামঙ্গল কাব্য; চট্টগ্রাম রোসাও রাজসভার সাহিত্য (আলাওল, দৌলতকাজী); নাথধর্ম ও সাহিত্যের সংক্ষিপ্ত পরিচয়; ময়মনসিংহ গীতিকা; শক্তিসাধনা ও শাক্তসাহিত্য (রামপ্রসাদ, কমলাকান্ত); বাউলগান সম্পর্কিত ধারণা (লালনফকির)।  
Human Values

(পঠনীয় গ্রন্থ: বাঙ্গালা সাহিত্যের ইতিহাস - সুকুমার সেন, বাংলা সাহিত্যের ইতিবৃত্ত - অসিতকুমার বন্দ্যোপাধ্যায়, বাংলা সাহিত্যের রূপরেখা - গোপাল হালদার, বাংলা সাহিত্যের ইতিকথা- ভূদেব চৌধুরী)

CC -2 : ছন্দ, অলংকার (Chhando, Alankar)

Credit:6

Class 60

ছন্দ:

Class 30

ছন্দ-সম্পর্কিত ধারণা :

ধ্বনি ও বর্ণ, অক্ষর (দল), মাত্রা (কলা), শ্বাসাঘাত (প্রস্বর), ছেদ (অর্থ-সাপেক্ষ বিরাম), যতি, পর্ব, পর্বাস্ত, অতিপর্ব, চরণ, মিল, বাংলা ছন্দের রীতিগত বিভাগ, (মিশ্রকলাবৃত্ত, কলাবৃত্ত, দলবৃত্ত), বাংলা ছন্দের গঠনগত বিভাগ (একপদী, দ্বিপদী, ত্রিপদী, চৌপদী, পয়ার, মহাপয়ার, অমিত্রাক্ষর, মুক্তবন্ধ, গদ্যছন্দ, সনেট)

ছন্দ-লিপিকরণ:

(পঠনীয় গ্রন্থ: ছন্দ পরিক্রমা- প্রবোধচন্দ্র সেন, ছন্দের বারান্দা- শঙ্খ ঘোষ, ছন্দতত্ত্ব ছন্দরূপ - পবিত্র সরকার)

অলংকার :

Class 30

অলংকার সম্পর্কিত ধারণা :

শব্দালংকার: অনুপ্রাস, যমক, শ্লেষ বক্রোক্তি

অর্থালংকার : উপমা, উৎপ্রেক্ষা, রূপক, অপহুতি, সন্দেহ, নিশ্চয়, ভ্রান্তিমান, ব্যতিরেক, সমাসোক্তি, অতিশয়োক্তি, বিষম, অসঙ্গতি, ব্যাজস্তুতি, বিরোধভাস, দৃষ্টান্ত

## অলংকার নিরূপণ:

(পঠনীয় গ্রন্থ : অলঙ্কারচন্দ্রিকা - শ্যামাপদ চক্রবর্তী)

## Interdisciplinary/ Generic Elective (GE)

(For the students of other subjects)

Semester- I

GE - 1: প্রবন্ধসাহিত্য : বঙ্কিমচন্দ্র ও রবীন্দ্রনাথ (PrabandhaSahitya:Bankimchandra& Rabindranath)  
Class 60

ক) বঙ্কিমচন্দ্র চট্টোপাধ্যায় : মনুষ্যফল, বসন্তের কোকিল, বিড়াল, আমার দুর্গোৎসব, আমার মন  
Human Values

খ) রবীন্দ্রনাথ ঠাকুর : কাব্যের উপেক্ষিতা, সাহিত্যের সামগ্রী, সাহিত্যের উদ্দেশ্য, রঙ্গমঞ্চ, লোকহিত  
Gender Human Values

## Semester -II

CC-3: পদাবলিসাহিত্য : বৈষ্ণবপদাবলী, শাক্তপদাবলি  
BaishnabPadabali, ShaktoPadabali

Class 60

বৈষ্ণবপদাবলী - কলিকাতা বিশ্ববিদ্যালয় সংকলিত Class 30

পাঠ্য পদসমূহ: নীরদ নয়নে নীরঘন সিঞ্চনে; সহচর অঙ্গে গোরা অঙ্গ হেলাইয়া; শ্রীদামসুদামদাম শুন  
ওরে বলরাম, ঘরের বাহিরে দণ্ডে শতবার; আলো মুঞি জানো না; এমন পিরীতি কভু দেখি নাহি শুনি;  
সখি কি পুছসি অনুভব মোয়; কল্টক গাঢ়ি কমলসম পদতল; গগনে অবঘন মেহ দারুণ; মন্দির বাহির  
কঠিন কপাট; এ ঘোর রজনী মেঘের ঘটা; কি মোহিনী জান বঁধু; সুখের লাগিয়া এ ঘর বাঁধিনু; বঁধু  
তোমার গরবে গরবিনী হাম; এ সখি হামারি দুখের নাহি ওর; প্রেমকঅঙ্কুর জাত আত ভেলা; পিয়া যব  
আওব এ মঝু গেহে; মাধব বহুত মিনতি করি তোয়; হরি হরি হেনদিন হইবে আমার

শাক্তপদাবলি :

Class 30

শাক্তপদাবলী - (অমরেন্দ্রনাথ রায় সংকলিত)

পাঠ্য পদসমূহ: গিরিবর, আর আমি পারি নে হে; গিরি এবার আমার উমা এলে; কাল স্বপনে শঙ্করী; বল  
গিরি এ দেহে কি আর প্রাণ রহে আর; কবে যাবে বল গিরিরাজ, গৌরীরে আনিতে; গিরিরাজ হে জামায়ে  
এনো মেয়ের সঙ্গে; আর কেন কাঁদরাণি; আজ শুভ নিশি পোহাইল তোমার; তুমি তোমা ছিলে ভুলে;  
ছিলাম ভাল জননী গো; ওরে নবমী নিশি; যোয়ো না রজনী আজি, লয়ে তারা দলে; ওহে প্রাণ নাথ  
গিরিবর হে; কালী হলি মা রাসবিহারী; মজিল মন ভ্রমরা কালী-পদ; কেবল আসার আশা ভবে আসা ;



মাগো তারা ও শঙ্করি; মা আমায় ঘুরাবে কত; এমন দিন কি হবে তারা; হৃদয়-রাস-মন্দিরে দাঁড়াও মা  
ত্রিভঙ্গ হয়ে

CC- 4: <sup>m.d</sup> রামায়ণ, অন্নদামঙ্গল - AKL

Ramayana, Annadamangal

Class 60

রামায়ণ

Class 30

রামায়ণ (লঙ্কাকাণ্ড) - কৃত্তিবাস ওঝা (সুখময় মুখোপাধ্যায় সম্পাদিত)

Human  
Values

অন্নদামঙ্গল -

Class 30

অন্নদামঙ্গল - ভারতচন্দ্র রায় (অন্নদার ভবানন্দ ভবনে যাত্রা পর্যন্ত)

GE - 2 : গল্প : প্রভাকুমার ও শরৎচন্দ্র Galpo:Pravat Kumar O Saratchandra Class 60

ক) প্রভাতকুমার মুখোপাধ্যায় :

বাজীকর, ভিখারী সাহেব, রসময়ীর রসিকতা, দেবী, বলবান জামাতা

খ) শরৎচন্দ্র চট্টোপাধ্যায় :

মন্দির, অভাগীর স্বর্গ, মহেশ, মামলার ফল, রামের সুমতি

AECC -2

<sup>Human  
Values</sup> Communicative English/ MIL

Class 30

ভাষা অংশ:

ক) বোধপরীক্ষা : (নিম্নলিখিত পাঁচটি প্রবন্ধপাঠ্য)

Human  
Values

স্বদেশী সমাজ- রবীন্দ্রনাথ ঠাকুর, বাংলা ভাষা- স্বামী বিবেকানন্দ, বই পড়া- প্রমথ চৌধুরী, স্ত্রী জাতির

অবনতি- বেগম রোকেয়া, অপবিজ্ঞান- রাজশেখর বসু

Gender

খ) সংবাদপত্রে প্রতিবেদন রচনা

গ) ইংরেজি থেকে বাংলায় অনুবাদ

সাহিত্য অংশ:

কবিতার ভাবসৌন্দর্য বিশ্লেষণ :

রবীন্দ্রনাথ ঠাকুরের নৈবেদ্য গ্রন্থের ৪টি কবিতা পাঠ্য : (বেরাণ্য সাধনে মুক্তি সে আমার নয়, শতাব্দীর সূর্য

আজি, চিন্তা যেথা ভয় শূন্য, শক্তি দস্ত স্বার্থ লোভ)

Human Values

&  
Ethics

ছোটগল্পের সাহিত্যমূল্য বিচার:

রবীন্দ্রনাথ ঠাকুরের গল্পগুচ্ছ গ্রন্থের ৩টি গল্পপাঠ্য : (ছুটি, বলাই, মণিহারা)

## Semester III

CC-5 : বাংলা সাহিত্যের ইতিহাস ( ১৮০১ - ১৯৫০) [Bangla SahityerItihas (1801-1950)] Class 60

বাংলা গদ্যের উৎপত্তি ও বিকাশ আলোচনা-সূত্রে নির্বাচিত প্রতিষ্ঠান ও ব্যক্তির অবদান :

শ্রীরামপুর মিশন, ফোর্ট উইলিয়াম কলেজ, রামমোহন রায়, ঈশ্বরচন্দ্র বিদ্যাসাগর, ভবানীচরণ বন্দ্যোপাধ্যায়, প্যারীচাঁদ মিত্র, কালীপ্রসন্ন সিংহ

Human Values & Gender

AK47

কবিতা (উল্লিখিত ব্যক্তির অবদান-সম্পর্কিত আলোচনা) :

ঈশ্বরচন্দ্র গুপ্ত, রঙ্গলাল বন্দ্যোপাধ্যায়, মাইকেল মধুসূদন দত্ত, হেমচন্দ্র বন্দ্যোপাধ্যায়, নবীনচন্দ্র সেন, বিহারীলাল চক্রবর্তী, রবীন্দ্রনাথ ঠাকুর

কথাসাহিত্য : কথাসাহিত্যের উদ্ভব ও বিকাশ: বঙ্কিমচন্দ্র চট্টোপাধ্যায়, রবীন্দ্রনাথ ঠাকুর, শরৎচন্দ্র চট্টোপাধ্যায়, বিভূতিভূষণ বন্দ্যোপাধ্যায়, তারাশঙ্কর বন্দ্যোপাধ্যায় ও মানিক বন্দ্যোপাধ্যায়ের কথাসাহিত্য সম্পর্কিত আলোচনা

নাটক :

বাংলা নাটকের উদ্ভব ও ক্রমবিকাশ-সম্পর্কিত ধারণা: মাইকেল মধুসূদন দত্ত, দীনবন্ধুমিত্র, জ্যোতিরিন্দ্রনাথ ঠাকুর, গিরিশচন্দ্র ঘোষ, দ্বিজেন্দ্রলাল রায়, ক্ষীরোদপ্রসাদ বিদ্যাবিনোদ ও রবীন্দ্রনাথ ঠাকুরের নাটক-রচনায় অবদান: ভারতীয় গণনাট্য সংঘের ভূমিকা

Human Values

প্রবন্ধ :

অক্ষয় কুমার দত্ত, দেবেন্দ্রনাথ ঠাকুর, ভূদেব মুখোপাধ্যায়, বঙ্কিমচন্দ্র চট্টোপাধ্যায়, রবীন্দ্রনাথ ঠাকুর ও প্রমথ চৌধুরীর প্রবন্ধ

(পঠনীয় গ্রন্থ: বাঙ্গালা সাহিত্যের ইতিহাস- সুকুমার সেন, বাংলা সাহিত্যের ইতিবৃত্ত- অসিতকুমার বন্দ্যোপাধ্যায়, বাংলা সাহিত্যের রূপরেখা- গোপাল হালদার, বাংলা সাহিত্যের ইতিকথা- ভূদেব চৌধুরী)

CC-6: ভাষাতত্ত্ব (Bhasatattwa)

Class 60

বাংলা ভাষার উৎস, ইতিহাস ও যুগবিভাগ: প্রাচীনবাংলা, মধ্যবাংলা, আধুনিক বাংলার কালনির্ণয়, সাধারণ লক্ষণ ও ভাষাতাত্ত্বিক বৈশিষ্ট্য; ধ্বনির উচ্চারণ স্থান; ধ্বনির বগীকরণ ও ধ্বনির পরিবর্তন; শব্দার্থতত্ত্ব, সাধু-চলিত; বাংলা শব্দভাণ্ডার; বাক্যতত্ত্ব; বাংলা উপভাষা।



(পঠনীয়গ্রন্থ : ভাষার ইতিবৃত্ত- সুকুমারসেন, ভাষাতত্ত্ব- অতীন্দ্র মজুমদার, আধুনিক ভাষাবিজ্ঞান ও বাংলাভাষা  
রামেশ্বর শ', তুলনামূলক ও ঐতিহাসিক ভাষাবিজ্ঞান - হুমায়ুন আজাদ)

Gender

CC-7: উনিশ শতকের কাব্য (UnishShatakerkabya) Class 60

L.H.

বীরঙ্গনা কাব্য - মাইকেল মধুসূদন দত্ত

Class 30

(দুঃস্বপ্নের প্রতি শকুন্তলা, সোমের প্রতি তারা, দশরথের প্রতি কেকয়ী, লক্ষ্মণের প্রতি সূর্যপথা, পুরুষোত্তর  
প্রতি উর্বশী, নীলধ্বজের প্রতি জনা) L.H.

সারদামঙ্গল—বিহারীলাল চক্রবর্তী L.H.

Class 30

GE -3 : বাংলা সাহিত্যের ইতিহাস (Bangla Sahityer Itihas) Class 60

চর্যাগীতি, শ্রীকৃষ্ণকীর্তন, কৃত্তিবাস, কবিকঙ্কণ, কাশীরাম, বিদ্যাপতি, চণ্ডীদাস, গোবিন্দদাস, ভারতচন্দ্র,  
ফোর্ট উইলিয়াম কলেজের গদ্যচর্চা, রাজা রামমোহন রায়, বিদ্যাসাগর

উপন্যাস : বঙ্কিমচন্দ্র, রবীন্দ্রনাথ, শরৎচন্দ্র

নাটক : মধুসূদন, গিরিশচন্দ্র, বিজন ভট্টাচার্য

ছোটগল্প : রবীন্দ্রনাথ

প্রবন্ধ : রামেন্দ্রসুন্দর ত্রিবেদী

কবিতা : জীবনানন্দ দাশ, সুনীল গঙ্গোপাধ্যায়

AKH+LH

SEC-1 : বাংলা ব্যাকরণ ( Bangla Byakaran)

AKH

Class 20

পদপরিচয়, সন্ধি, সমাস

কারক, বিভক্তি, বাচ্য ও বাক্য পরিবর্তন

### Semester IV

CC-8 : কবিতা (Kabita)

Class 60

রবীন্দ্রনাথের কবিতা

Class 30

AKH (পাঠ্য কবিতাসমূহ: নির্বাহের স্বপ্নভঙ্গ, মেঘদূত, দুইপাখি, বিদায় অভিশাপ, ব্রাহ্মণ, হারিয়ে যাওয়া,  
ছেলেটা, পৃথিবী)

আধুনিক বাংলা কবিতা - বর্ধমান বিশ্ববিদ্যালয় প্রকাশিত

Class 30

(পাঠ্যকবিতা : বনলতা সেন- জীবনানন্দ দাশ, মানুষ - কাজী নজরুল ইসলাম, শাস্ত্রী- সুবীন্দ্রনাথ দত্ত,

FX সংগতি - অমিয় চক্রবর্তী, হারিয়ে - প্রেমেন্দ্র মিত্র, একখানা হাত - বুদ্ধদেব বসু, তুমি শুধু পঁচিশে

তেলেনাপোতা আবিষ্কার - প্রেমেন্দ্র মিত্র  
Human Values ফসিল - সুবোধ ঘোষ  
রস - নরেন্দ্রনাথ মিত্র

Human Values টোপ - নারায়ণ গঙ্গোপাধ্যায়  
ভেবেছিলাম - সন্তোষকুমার ঘোষ

Human Values আদাব - সমরেশ বসু  
সাঁঝ সকালের মা - মহাশ্বেতা দেবী

CC- 12 : প্রবন্ধ ও প্রাচ্য কাব্যতত্ত্ব (Prabandha O Prachya Kabyatattwa)

Class 60

প্রবন্ধ সংকলন (বর্ধমান বিশ্ববিদ্যালয় প্রকাশিত)

Class 30

Human Values লোকশিক্ষা - বঙ্কিমচন্দ্র চট্টোপাধ্যায়

Human Values সৎ-প্রসঙ্গ - মীর মশাররফ হোসেন

আমাদের ভাষা-সংকট - প্রমথ চৌধুরী

বাংলারব্রত - অবনীন্দ্রনাথ ঠাকুর

উপন্যাসের পূর্বসূচনা - শ্রীকুমার বন্দ্যোপাধ্যায়

Gender- পারিবারিক নারী সমস্যা - অন্নদাশঙ্কর রায়

বাংলাকাব্যের গোড়ার কথা - হুমায়ুনকবীর

ক্লাইভ স্ট্রিটে চাঁদ - বুদ্ধদেব বসু

নিঃশব্দের তর্জনী - শঙ্খ ঘোষ

কাব্য জিজ্ঞাসা - অতুলচন্দ্র গুপ্ত

Class 30

(পাঠ্য অংশ ধ্বনি, রস)

৫৫

DSE-1: উনিশ শতকের বাংলা কাব্য ও প্রবন্ধ(Unish Sataker Bangla Kabya O Prabandha) Class 60

১। উনিশ শতকের বাংলা আখ্যানকাব্য ও গীতিকবিতা ১৫৫ Class 30

উনিশ শতকের আখ্যানকাব্য উদ্ভবের সামাজিক ঐতিহাসিক ও সাংস্কৃতিক প্রেক্ষাপট, বিষয় ও আঙ্গিকগত বৈশিষ্ট্য, আখ্যানকাব্যের বিলোপ, উনিশ শতকের আখ্যানকাব্যের প্রতিনিধিস্থানীয় কবি ও তাঁদের কাব্যবৈশিষ্ট্য।

উনিশ শতকের গীতিকবিতার উদ্ভবের প্রেরণা, সামাজিক ঐতিহাসিক ও সাংস্কৃতিক প্রেক্ষাপট, বিষয় ও আঙ্গিকগত বৈশিষ্ট্য, আখ্যানকাব্যের বিলোপ, উনিশ শতকের গীতিকবিতার প্রতিনিধিস্থানীয় কবি ও তাঁদের কাব্যবৈশিষ্ট্য।



বৈশাখ - বিষ্ণু দে, ভারতবর্ষ - দিনেশ দাস, একটি কবিতার জন্য - সুভাষ মুখোপাধ্যায়, কলকাতার  
যীশু - নীরেন্দ্রনাথ চক্রবর্তী, প্রিয়তমাসু - সুকান্ত ভট্টাচার্য, জন্মভূমিকেই - শামসুর রাহমান, বাবরের  
প্রার্থনা - শঙ্খ ঘোষ, যেতে পারি কিন্তু কেন যাব - শক্তি চট্টোপাধ্যায়, উত্তরাধিকার - সুনীল গঙ্গোপাধ্যায়)

Ethics CC - 9 : উপন্যাস (Upanyas) Class 60  
- চন্দ্রশেখর - বঙ্কিমচন্দ্র চট্টোপাধ্যায় - MD

Human Values - গণদেবতা - তারাশঙ্কর বন্দ্যোপাধ্যায় - LH Class 30  
Class 30

Human Values & Ethics CC - 10 : নাটক (Natak) Class 60

নীলদর্পণ - দীনবন্ধু মিত্র - FK Class 30

শারদোৎসব - রবীন্দ্রনাথ ঠাকুর - LH Class 30

GE- 4 : ভাষাতত্ত্ব (Bhasatattwa) Class 60

বাংলা ভাষার উৎস, ইতিহাস ও যুগবিভাগ; প্রাচীন বাংলা, মধ্যবাংলা, আধুনিক বাংলার কালনির্ণয়, সাধারণ  
লক্ষণ ও ভাষাতাত্ত্বিক বৈশিষ্ট্য; বাংলা শব্দভাণ্ডার; সাধু ও চলিত ভাষা; বাংলা উপভাষার সাধারণ পরিচয়।

SEC - 2 : রচনাশক্তির নৈপুণ্য (Rachanashaktir Naipunya) Class 20

- AKH
- ক. ব্যক্তিগত ব্যবহারিক প্রাতিষ্ঠানিক পত্রলিখন
  - খ. সংবাদপত্রে প্রকাশের উপযোগী প্রতিবেদন রচনা
  - গ. অনুচ্ছেদ রচনা
  - ঘ. ভাবার্থ ও ভাবসম্প্রসারণ

## Semester V

CC - 11 : গল্প (Galpo) Class 60

গল্পশুদ্ধ : রবীন্দ্রনাথ ঠাকুর Class 30

পোস্টমাস্টার, কঙ্কাল, তাগ, একরাত্রি, অনধিকার প্রবেশ, মেঘ ও রৌদ্র, নিশীথে, অতিথি, স্ত্রীর পত্র,  
ল্যাবরেটরি AKH. FL Gender

একালের গল্প (বর্ধমান বিশ্ববিদ্যালয় প্রকাশিত) Class 30

পুঁইমাচা - বিভূতিভূষণ বন্দ্যোপাধ্যায়

জলসাঘর - তারাশঙ্কর বন্দ্যোপাধ্যায় AKH

প্রাগৈতিহাসিক - মানিক বন্দ্যোপাধ্যায়